

# La Cruz del Sur

Score

Zamba Norteña

Zamba y Culto

Daniel Pacitti

The score is written for Flute 1 and Piano. It consists of four systems of music, each with a Flute 1 staff and a Piano staff. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (mp, mf, pp, dim.), articulation (accents, slurs), and fingerings (triplets, 3). A section labeled 'A' is marked with a box above measure 9. The piano part features complex rhythmic patterns and triplets.

Flute 1  
Piano

Fl. 1  
Pno.

Fl. 1  
Pno.

Fl. 1  
Pno.

Fl. 1  
Pno.

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Fl. 1

Pno.

18

*p* *mp*

*p* *mp* *dim.*

Fl. 1

Pno.

22

*p* *mp*

*p* *mp*

Fl. 1

Pno.

B

26

*mp* *mf*

*mp* *dim.*

Fl. 1

Pno.

30

*p* *pp* *cresc.*

*p* *pp* *cresc.*

8va

Fl. 1

Pno.

34

C

*f* *mp* *f*

Fl. 1

Pno.

39

*mp* *mf*

Fl. 1

Pno.

43

D

*mf*

Fl. 1

Pno.

46

E

*mf* *p*

F

Fl. 1  
Pno.

52 *mp* *cresc.*

G

Fl. 1  
Pno.

57 *mf* *tr*

H

Fl. 1  
Pno.

61 *a tempo* *rall. molto*

Fl. 1  
Pno.

67 *p* *Ped.* \*

Fl. 1

Pno.

70

I

Fl. 1: *p*

Pno.: *p*

Fl. 1

Pno.

73

J

Fl. 1: *p*

Pno.: *mp*, *p*

Fl. 1

Pno.

77

K

Fl. 1: *mf*

Pno.: *mf*

Fl. 1

Pno.

81

L

Fl. 1: *subito p*, *fp*

Pno.: *subito p*, *fp*, *f*, *fp*

8vb

M

Fl. 1

85

*f* 3 3 3 3 *mp* 3 3 *mf* 3 3 *fp*

Pno.

85

*f* 3 3 *mp* 3 3 *mf* 3 3

*8va*

*8vb*

Fl. 1

88

*f* 3 3 3 3 3 *p*

Pno.

88

*f* 3 3 *p*

*8va*

*8vb*

N

Fl. 1

90

*mp* 6 3 3 3 3 *cresc.*

Pno.

90

*mp* 6 3 3 3 3 *cresc.*

*8vb*

**O**

92 Fl. 1 *f*

Pno. *f*

(8vb)

95 Fl. 1 *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

**P**

99 Fl. 1 *p* *mp*

Pno. *p* *mp*

tranquillo cadenzioso

**R**

104 Fl. 1 *dim.* *p* *pp*

Pno. *dim.* *pp* *rall. molto*

(8vb)