

La Cruz del Sur

Score

Kyrie

Daniel Pacitti

Baguala

alla Atahualpa y Cafrune

Charango

Guitar 1

Guitar 2

Percussion 1

Percussion 2

E acompaña, apolla

atmosfera de copla y baguala

Caja (baguala)

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Perc. 1

Perc. 2

E acompaña, apolla

E acompaña, apolla

Piatto gliss. col ferro

P. de Cabras

13

Char.

Ac.Gtr. E

Ac.Gtr.

13

Perc. 1

Perc. 2

17

Char.

Ac.Gtr. 5

Ac.Gtr. E

17

Perc. 1

Perc. 2

23

Char.

Ac.Gtr.

Ac.Gtr. Tambora E

23

Perc. 1

Perc. 2

A

30

Char.

Ac.Gtr.

Ac.Gtr.

Perc. 1

Perc. 2

37

Char.

Ac.Gtr.

Ac.Gtr.

Perc. 1

Perc. 2

42

Char.

Ac.Gtr.

Ac.Gtr.

Perc. 1

Perc. 2

47

Char.

Ac.Gtr.

Ac.Gtr.

Perc. 1

Perc. 2

Tambora

sur le chevalet

Tambora

sur le chevalet

B

C

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

mp

p

mp

p

mp

p

mp

p

China Zymbal

Cup Zymbal

mp

p

p

59

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

Vibra Slapa

Tam-Tam

Lastra

D

64

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Perc. 1

Perc. 2

China Zymbal

Fl. 1

Fl. 2

Char. *69* E F#m G#m F#m B 9(13) B 11 B 9(13) F#9
preludia sulle armonie A Δ
subito p

Ac.Gtr. E F#m G#m F#m B 9(13) B 11 B 9(13) F#9
8va- acomodar una octava arriba
subito p

Ac.Gtr. E F#m G#m F#m B 9(13) B 11 B 9(13) F#9
subito p

Pno. *69* *p*

Cb. *69* arco *p*

Perc. 1 *69* *p*

Perc. 2 *69* *p*
Cup Zymbal Cup Zymbal

73

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Perc. 1

Perc. 2

puede cambiar instrumento

fp

fp

cresc.

subito p

subito p

cresc.

cresc.

subito p

Tam-Tam

p

Lastra

79

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

fp

mf

mf

Tam-Tam

mp

Lastra

The musical score is arranged in systems for various instruments. The top system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Charango (Char.), and two Acoustic Guitars (Ac.Gtr.). The middle system includes Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The bottom system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Charango (Char.), two Acoustic Guitars (Ac.Gtr.), Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns with many fourteenth notes and sixteenth notes, often beamed together. It includes dynamic markings such as *mf*, *p*, and *mp*, as well as performance instructions like *dim. poco a poco* and *8*, *9* indicating specific rhythmic patterns. A box containing the letter 'H' is present in the Flute 1 staff in the lower section. The key signature is three sharps (F#, C#, G#).

cambia instrumento, se puede octaba arriba... o asi

mf

p

p

p

p

mp

mp

mp

dim. poco a poco

mp

mp

mp

mp

dim. poco a poco

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

Pan Flute

mp

mf

pp

pp

pp

pp

pp

pp

pp

arco

pp

pp

pp

Charango
Am2 F9 F6 FΔ D EmDm G CΔ D CΔ
En estilo Andino, tremolo, armar con las dos guitarras hasta 130

En estilo Andino, tremolo, armar con las dos guitarras y charango hasta 130
Am2 F9 F6 FΔ D EmDm G CΔ D CΔ

En estilo Andino, tremolo, armar con las dos guitarras y charango hasta 130
Am2 F9 F6 FΔ D EmDm G CΔ D CΔ

Atmosfera andina
y percusiones ad libitum hasta 139

99

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

cresc.

mf

D7 C^Δ C7/G F F/E F/D G7/F C7(13) B^b7(#11) Am F^Δ

8^{vb}

guias

guias

III

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mp* *mf* *cresc.* *f*

Char. *mp* *pp* *cresc.* *f* obligado

Ac.Gtr. *mp* *pp* *cresc.* *f* *f* obligado

Ac.Gtr. *mp* *pp* *cresc.* *f* obligado

Pno. *mp* *pp* *cresc.* *f*

Cb. *pp* *cresc.*

Perc. 1 *pp* *cresc.*

Perc. 2

tace

Chords: C, D, C, D C, C, B^b7(b5) E7/B, E/B^b, E+, Am, F, G, Am

8^{vb}

132

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Perc. 1

Perc. 2

mp marcato

4

gliss.

a segun aerofono octava alta

A E7 A E7 A E7 A E7

137

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

A

obligado gliss.

mp

acompaña Baguala in A

A E7 A A E7 A

obligado gliss.

mp

mp gliss.

mp

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

143 accompagna Baguala in A

obligado

A E7 A E7 A A E7 A

Pno.

143

come arpa in su

come arpa in su

come arpa in su

Cb.

143

Perc. 1

Perc. 2

143

Tambourine

P. de Cabra

Fl. 1

Fl. 2

149 gliss.

Char.

Ac.Gtr.

Ac.Gtr.

149 A E7 A obligado

accompagna Baguala in A

accompagna Baguala in A

A E7 A D A E7 A E7

Pno.

149

come arpa in su

Cb.

149

Perc. 1

Perc. 2

149

Q

16 154

Fl. 1

Fl. 2

Char.

Ac. Gtr.

Ac. Gtr.

Cb.

Perc. 1

Perc. 2

mp 4 4 gliss.

cambiar instrumento

mp 4 4 gliss.

cambiar instrumento

mp 4 4 gliss.

colpo sulla cassa A E7 A suono muto A/E sul ponte

mf

A E7 A E7 A colpo sulla cassa A E7 A

A/E

mf pizz.

mp

R

160

Fl. 1

Fl. 2

Char.

Ac. Gtr.

Ac. Gtr.

Cb.

Perc. 1

Perc. 2

gliss.

gliss.

mf

gliss.

A E7 A E7 A/E colpo sulle corde

sulla cassa

tace

tace

tace

sulla cassa

tace

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

Siku o ?

ritmo diverso di Baguala in C

Siku (guida)

amar tres cuerdas hasta 201

mf

mp

simile

187

tace

pp

187

atmosfera naturaleza

otra caja (baguala)

vibra slap o quijada de burro

otros percusionistas atmosfera, naturaleza

pp

pp

193

mf

cresc. poco a poco

W

cresc. poco a poco

193

mf

cresc. poco a poco

193

8^{ub}

cresc. poco a poco

193

cresc. poco a poco

cresc. poco a poco

solo obligado, puede agregar notas, octavar, etc, pero mantener figuracion ritmica escrita

209

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp

cresc. poco a poco

Z Poco più mosso (♩=♩) Festivo (danzante)

Fl. 1

Fl. 2

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

otro aeròfono

p

p

ritmo diverso di baguala en G

armar tres cuerdas hasta 229

solo obligado, puede agregar notas, octavar, etc, pero mantener figuración rítmica escrita

armar tres cuerdas hasta 229

mf

baguala con estos bajos

pp

atmosfera naturaleza

p

pp High Agogo

High Woodblock

High Agogo

pp Low Agogo

Low Woodblock

Low Agogo

BB Baguala - Copla
tace

Char.

Ac.Gtr. *mf* Tambora sur le checalet

Ac.Gtr. *mf* sur le checalet

Cb. 229 tace Tambora

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 229 to 233. It features two acoustic guitar parts (Ac.Gtr.) playing a rhythmic accompaniment with a *mf* dynamic. The top guitar part includes a section labeled 'Tambora' and another 'sur le checalet'. The bottom guitar part also has a 'sur le checalet' section. The cello (Cb.) part is marked 'tace' (silent) from measure 229 to 233. Percussion parts 1 and 2 provide a steady rhythmic pattern.

CC

DD

Fl. 1 *mp*

Fl. 2 *mp*

Char.

Ac.Gtr. *mp* guitarra *mp*

Ac.Gtr. *mp* *mp*

Pno. 234 *mp*

Cb. 234

Perc. 1 *mp* China Zymbal *p* Cup Zymbal

Perc. 2 *p*

Detailed description: This section covers measures 234 to 238. It introduces the flute parts (Fl. 1 and Fl. 2) with a *mp* dynamic. The acoustic guitar parts continue with a *mp* dynamic, and the bottom guitar part is specifically labeled 'guitarra'. The piano (Pno.) part begins in measure 234 with a *mp* dynamic. The cello (Cb.) part also starts in measure 234. Percussion 1 plays 'China Zymbal' with a *mp* dynamic, while Percussion 2 plays 'Cup Zymbal' with a *p* dynamic.

FF

Fl. 1 *p*

Fl. 2 *p*

Char. *subito p*
 E F#m G#m F#m B9(13) B11 B9(13) F#9 E
 preludia sulle armonie atmosfera en E

Ac.Gtr. *subito p*
 arpegiado *8va-* G#m F#m B9(13) B11 B9(13) F#9 A Δ
 arpeggio atmosfera en E

Ac.Gtr. *subito p*

Pno. *p*
8va- 1

Cb. *p*

Perc. 1 *p* Cup Cymbal *pp*

Perc. 2 *p* *pp*