

Bandoneón Alemán - Alma del Tango

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Liberamente, a piacere

Bandoneon

Musical notation for the Bandoneon part, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. There are trill ornaments (V) above the notes G4 and C5 in measures 5 and 8.

Band

Musical notation for the Band part, measures 9-12. The melody in the treble clef continues from measure 8. The bass line features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are trill ornaments (V) above the notes G4 and C5 in measures 10 and 12.

Band

Musical notation for the Band part, measures 13-16. The melody in the treble clef continues. The bass line continues with complex rhythmic patterns. There are trill ornaments (V) above the notes G4 and C5 in measures 13 and 15.

Andantino
Tango Sognante

A

This musical score page contains measures 18 through 21 of the piece "Andantino Tango Sognante". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a four-measure slur. Fl. 1 includes a section marked "S.N." in measure 20. Dynamics range from *pp* to *p*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with a four-measure slur. Ob. 1 is marked "leggiero". Dynamics are *pp*.
- Clarinets (A Cl. 1, A Cl. 2):** Both parts play a rhythmic accompaniment. Dynamics are *pp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment. Dynamics are *pp*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line with a four-measure slur. Hn. 1 includes a section marked "Mute". Dynamics are *pp*.
- Piano (Hp.):** Plays a rhythmic accompaniment. Dynamics are *p*.
- Band:** Plays a rhythmic accompaniment. Dynamics are *mp*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with a four-measure slur. Vln. I is marked "con armonico". Dynamics are *pp*.
- Viola (Vla.):** Plays a melodic line with a four-measure slur. Dynamics are *pp*.
- Violoncello (Vc.):** Plays a melodic line with a four-measure slur. Dynamics are *pp*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment. Dynamics are *p*. Includes markings for "pizz." and "arco".

22 S.N. B Poco più

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *p* *mp*

A Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p*

Hn. 1 *p* Open

Hn. 2 *p* Open

Hp. *p*

Band

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* pizz. arco pizz. arco

28 *cresc.* *p* *mp* *mp* *mf* *p*

Fl. 1 *p* *mp* *mp* *mf* *p*

Fl. 2 *mp* *mp* *mf* *p*

Ob. 1 *p* *mp* *mp* *mf* *p*

Ob. 2 *mp* *mp* *mf* *p*

A Cl. 1 *p* *mp* *mp* *mf* *p*

A Cl. 2 *mp* *mp* *mf* *p*

Bsn. 1 *p* *mp* *mp* *mf* *p*

Bsn. 2 *p* *mp* *mp* *mf* *p*

Hn. 1 *p* *mp* *mp* *mf* *p*

Hn. 2 *p* *mp* *mp* *mf* *p*

Timp. *cresc.* *mp* *cresc.* *mp* *mf*

Perc. *Cymbal Cup* *p*

Hp. *3* *3*

Band *mp* *mf* *mf* *p*

Vln. I *cresc.* *mp* *p* *cresc.* *mp* *1 Solo* *subito p*

Vln. *altri* *subito p*

Vln. II *mp* *p* *mp* *subito p*

Vla. *28* *mp* *p* *mp* *1 Solo* *Unis. Div.*

Vc. *mp* *p* *mp* *Div.*

D.B. *pizz.* *mp* *p* *pizz.* *arco* *mp* *pizz.* *subito p*

44 E cresc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *mp*

Hp. *p* *mf*

Band *mf* *p*

Vln. I *Unis.* *leggiero* *mf*

Vln. *Unis.* *leggiero* *mf*

Vln. II *Unis.* *leggiero* *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

cresc.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *pp* *mp* *p*

Ob. 2 *pp* *p*

A Cl. 1 *mp* *p*

A Cl. 2 *pp* *pp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Timp. *mp* *pp*

cresc.

Perc. *Piatto* *Charleston ad libitum*
mp *pp*

Hp. *p*

Band *mf*

cresc.

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vc. *p* *mp* *p*

D.B. *pp* *mp*

cresc.

H

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

A Cl. 1 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *cresc.*

Perc. *pp*

Hp. *mp*

Band *mp* cluster

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

63

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Ac. Cl. 1 *p* *mf*

Ac. Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Hp. *mf*

Band *mf*

Vln. I *p* trem. punta *mf* 1 Solo chicharra

Vln. *mf* altri Div.

Vln. II *p* trem. punta *mf* 1 Solo Tamburo

Vln. *mf* altri

Vla. *p* trem. punta *mf* 1 Solo Pont. Gliss.

Vla. *mf* altri

Vc. *p* trem. punta *mf*

D.B. *p* *mf*

70

Fl. 1 *pp*

Fl. 2 *pp*

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hp.

Band

70

Vln. I *pp* *p*

Vln. *pp*

Vln. II *pp* *p*

Vln. *pp*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *pp* *p*

cresc.

K

78

A.C.I. 1 *p cresc.* *mp* *mp*

A.C.I. 2 *p cresc.* *mp* *mp*

Bsn. 1 *p cresc.* *mp* *mp*

Bsn. 2 *p cresc.* *mp*

Hn. 1 *p cresc.* *mp*

Hn. 2 *p cresc.* *mp*

Timp. *p cresc.* *mp*

Band

Vln. I Div. *mp* *p*

Vln. II Div. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

N

91

Fl. 1 *p*

Fl. 2 *p*

Ac. 1.1 *p*

Ac. 1.2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hp.

Band *mp*

Vln. I *p*

Vln. II *p*

Vc. *p*

D.B. *p*

O

99

Band

Vln. I

Vln. II

Vc.

D.B.

105

P Q

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Timp. *p*

Hp. *p*

Band

Vln. I *tr mp*

Vln. II *tr mp*

Vc. *tr mp*

D.B.

accel. poco a poco

Musical score for measures 112 to 117. The score includes parts for Flute I (Fl. I), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins at measure 112 with a dynamic of *mf*. The Flute I part has a trill in measure 117. The Violin I part has a trill in measure 117. The Viola part has a trill in measure 117. The Double Bass part has a trill in measure 117. The score ends at measure 117 with a dynamic of *f*.

Musical score for measures 118 to 123. The score includes parts for Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 118 with a dynamic of *f*. The Band part has a trill in measure 118. The Violin I part has a trill in measure 118. The Violin II part has a trill in measure 118. The Viola part has a trill in measure 118. The Double Bass part has a trill in measure 118. The score ends at measure 123 with a dynamic of *f*. There is a section marker 'S' above measure 118. The Viola part has a 'Div.' marking in measure 121. The Double Bass part has a 'pizz.' marking in measure 121.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hp.

Band

Vln. I

Vln. II

Vln.

Vc.

D.B.

arco pizz. arco pizz.

1 Solo

altri

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hp.

Band

Vln. I

Vln. II

Vln.

Vc.

D.B.

U

p

Unis.

p

p

p

p

p

X

Musical score for page 22, measures 145-150. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Timpani, Percussion (Charleston ad libitum), Harp, Band, Violins I & II, Viola, and Double Bass. Dynamics range from *mp* to *pp*, with a *cresc.* marking at the end.

151

Fl. 1 *f* *pp* *mf ppp*

Fl. 2 *f* *pp* *mf ppp*

Ob. 1 *f* *pp* *mf ppp*

Ob. 2 *f* *pp* *mf ppp*

Ac. Cl. 1 *f* *pp* *mf ppp*

Ac. Cl. 2 *f* *pp* *mf ppp*

Bsn. 1 *f* *pp* *mf ppp*

Bsn. 2 *f* *pp* *mf ppp*

Hn. 1 *f* *mf ppp*

Hn. 2 *f* *mf ppp*

Timp. *f* *p*

Perc. *f*

Hp. *f*

Band *f* *mp* *mf ppp*

Vln. I *f* *con armonico* *non armonico* *mf ppp*

Vln. II *f* *non armonico* *p con armonico* *mf ppp*

Vln. *f* *p* *mf ppp*

Vla. *f* *p con armonico* *mf ppp*

Vc. *f* *p con armonico* *mf ppp*

D.B. *f* *mf ppp*