

La Cruz del Sur

Baguala - Copla

Kyrie

Daniel Pacitti

34

Baritone

A 12

B.S.

Pno.

47 (♩=80)

B joi io i joi io i joi io i ie he joy io i ia ia

51 *canto indio (nasale di maschera)*

T.S.

B.S.

Pno.

51

C *canto indio (nasale di maschera)*

55

S

A

T

B

Pno.

55

59

T.S. joi

B.S. joi

S joy io i ia joi

A joy io i ia ia joy joi ie

T joy io i ia ia joi joi ia

B joy io i ia ia joi ia

Pno. *mf*

8^{va}

8^{vb}

D Se ñor, ten pie dad de no so tros

T.S. *mp*

B.S. 64 Se ñor, ten pie dad de no so tros *mp*

Pno. 64 *mp*

E Se ñor, ten pie_ dad_ de_ no_ so_ tros (s) (s como palo de agua)

S *p*

A *p*

T *p*

B *p*

Pno. *p*

69

Pno. *mf*

73

The musical score is for a piece in E major and 3/4 time. It consists of four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Se ñor, ten pie_ dad_ de_ no_ so_ tros (s) (s como palo de agua)". The piano part includes dynamic markings like *p* and *mf*. The score is divided into two systems, with measures 69-72 and 73-76. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

F

ten pie - dad de no —

T.S.

B.S.

77

mf

Se ñor, — ten pie - dad

fp \longleftarrow *mf*

S

fp

Se ñor, — Se ñor, —

mf

A

fp

Se ñor, — Se ñor,

mf

T

8

fp

Se ñor, — Se ñor, —

mf

B

Se ñor,

fp \longleftarrow *mf*

Pno.

77

cresc.

mf

G

so_ tros_ ten pie-dad_ Se-ñor, ten pie dad de no so-

de no so_ tros ten pie-dad_ Se-ñor, ten pie dad de no so-

como un llanto indio, congoja ha - ha

como un llanto indio, congoja ha - ha

como un llanto indio, congoja ha - ha

como un llanto indio, congoja ha - ha

81 *mf* *p*

T.S.

B.S.

S

A

T

B

Pno.

86 tros. ten pie_

T.S. *mp* ten pie

B.S. *mp* ten pie

S ten pie - dad Se - ñor, ten pie - dad de no so tros *mp*

A ten pie - dad Se - ñor, ten pie - dad de no so tros

T Se - ñor, ten pie - dad Se - ñor, ten pie - dad de no so tros

B *p* Se - ñor, ten pie - dad Se - ñor, ten pie - dad de no so tros

Pno. *mp*

90 dad de no - so - tros

T.S. dad de no - so - tros

B.S. dad de no - so - tros

Pno. *8vb* *8vb* *8vb*

H Lento

Se_ ñor, ten pie - dad de no_

The musical score is arranged in a system with five vocal parts and a piano accompaniment. The vocal parts are labeled T.S. (Tenor Soprano), B.S. (Bass Soprano), S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part is labeled Pno. The score begins at measure 94. The time signature changes from 4/4 to 3/4 at measure 95. The tempo is marked 'Lento'. The lyrics are 'Se_ ñor, ten pie - dad de no_'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *pp* to *p*. The vocal parts enter at measure 95 with the lyrics 'Se_ ñor, ten pie - dad de no_'. The S, A, and T parts have lyrics 'Se - ñor -' and 'Se - ñor -' respectively. The B part has lyrics 'Se - ñor -'. The piano part has lyrics 'Se - ñor -'. The score ends at measure 98.

so — tros ten — pie - dad de no — so — tros

98

T.S.

so — tros ten — pie - dad de no — so — tros

98

B.S.

ten - pie - dad — Se - ñor, ten — pie - dad de no — so — tros

S

ñor, Se - ñor, ten — pie - dad pie - dad de no - so - tros

A

Se - ñor, Se - ñor, pie - dad de no - so - tros ten — pie -

T

8

- ñor, ten - pie - dad Se - ñor, ten — pie - dad Se - ñor, ten — pie -

B

98

Pno.

mp *tratt.* *p* *cresc.*

mp *tratt.* *p* *cresc.*

mp *tratt.* *p* *cresc.*

mp *tratt.* *p* *cresc.*

103 **I** Se ñor, ten pie—

T.S. *mf* *subito p*

B.S. (con falsetto) *mf* *subito p*

S de no-so tros — de no - so - tros

A de no-so tros — de no - so - tros

T dad de no-so tros — de no - so - tros

B dad de no-so tros — de no - so - tros

Pno. *mf* *subito p*

108 dad de no - so - tros ten pie-

T.S.

108 dad pie-dad pie - de no - so - tros

B.S.

pie - dad Se-ñor,

S

pie - dad Se-ñor,

A

8

T

pi - e - dad Se-ñor,

B

108

Pno.

mp 3

3

8^{vb}

113 dad de no-so-tros ten pie-dad J

T.S. *mf* *f*

B.S. 113 ten pie-dad de no-so-tros ten pie-dad *f*

S ten pie-dad pie-dad *p* *f* Se-ñor, ten pie-dad de no- *f* *dim. poco a poco*

A ten pie-dad pie-dad *p* *f* Se-ñor, ten pie-dad de no- *f* *dim. poco a poco*

T ten pie-dad *p* *f* Se-ñor, ten pie-dad de no- *f* *dim. poco a poco*

B ten pie-dad pie-dad *p* *f* ten pie-dad de no- *f* *dim. poco a poco*

Pno. 113 *p* *cresc.*

so-tros Se ñor, ten pie- dad de no- so- tros

K

a tempo

119

S
so-tros Se ñor, ten pie- dad de no- so- tros

A
so-tros Se ñor, ten pie- dad de no- so- tros

T
so-tros Se ñor, ten pie- dad de no- so- tros

B
so-tros Se ñor, ten ten pie- dad de no- so- tros

Pno.
rall. 3 rit. 5 5 3 3 3 3

124

Pno.
cresc. e accel. poco a poco

8va-----

8vb-----

L

Baguala (♩=80)

129

Pno.
p mp

Δ Δ Δ Δ Δ Δ Δ Δ

133 **M** Cris - to, ten pie - dad de no - so - tros Cris - to ten pie - dad de

T.S. *mp* marcato 4 gliss.

B.S. *mp* marcato 4 gliss.

Pno.

137 no - so - tros Cris - to, ten pie - dad

T.S. Cris - to, ten pie - dad

B.S. no - so - tros Cris - to, ten pie - dad

Pno.

de no so - tros — ten pie - dad ten pie - dad de — no - so —

T.S.

140

de no so - tros — ten pie - dad ten pie - dad de — no - so —

B.S.

140

ten —

mp

S

ten —

mp

A

ten —

mp

T

8

ten —

mp

ten —

B

de — no - so —

de —

140

Pno.

O

144

T.S. tros

B.S. tros

S. falssetto ten ten pie_dad ten

A. falssetto ten ten pie_dad ten

T. tros Cris to

B. no - so tros Cris to

Pno. come arpa in su

147

S. ten pie_dad Cris to Cris - to de no - so

A. ten pie_dad Cris to Cris - to de no - so

T. Cris to ten ten pie_dad ten ten pie_dad de no - so

B. Cris to ten ten pie_dad ten ten pie_dad de

Pno. come arpa in su

151

S *tro-*

A *de no-so* *tro-*

T *tro-*

B *no-so* *tro-*

Pno.

155

T.S. **P** *Cris - to, ten pie - dad de no - so - tros* *Cris - to ten*

B.S. *Cris - to, ten pie - dad de no - so - tros* *Cris - to ten*

mp *4* *4* *gliss.*

Pno.

mf *15mb* *mp* *A*

159

T.S. *pie - dad de no - so - tros* **Q**

B.S. *pie - dad de no - so - tros*

Pno.

15mb *15mb* *15mb* *15mb*

Pno.

Pno.

R **Meno mosso** (♩=70)
Tranquillo, ben ritmato

Pno.

B.S.

178 **Gaio**

cresc. poco a poco

Sop. 1 joy joy joy ie he hi

mp

falsetto

falsetto

S

Sop. 2 ie he he hi joy ie he he hi

mp

falsetto

A

din

p

T

den den

oin han huy

p

B

p

Pno.

181 joy joy ie he hi jo_ y *Sop. 1*

joy ie he he hi jo_ y *Sop. 2* joy joy *mp*

din din din

den den den

oin han huy oin han huy oin han huy

181 Pno.

Detailed description: This is a musical score for voice and piano, covering measures 181 to 183. The score is written in G major (one sharp) and 4/4 time. It features five vocal parts: Bass (B.S.), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The lyrics are in French. The Soprano 1 part has a 'falssetto' instruction and a 'y' vocalization. The Soprano 2 part has a 'joy joy' ending with a mezzo-piano (*mp*) dynamic. The Alto part has a 'din' vocalization. The Tenor part has a 'den' vocalization. The Bass part has an 'oin han huy' vocalization. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with accents and dynamic markings.

184

hi ie he joy hi ie he joy hi ie he joy hi jo — y

B.S.

mf

hi joy ie he hi joy ie he hi joy ie he hi jo — y

S

mf

din —

A

p den *p* den *p*

T

oin han huy oin han huy oin han huy

B

184

Pno.

T Poco più mosso (♩=76)

Pno.

20 **U** Spirito (Rituale)

gun blin o a — gun blin o a — gun blin o a —

S *mp* *poco tratt.* *pp* *sempre simile*

A e he joy joy joy e he joy joy joy e he joy joy joy

T gun bon gun bon gun bon

B e he joy e he joy iei e he joy io e joy ie

Pno. *mf*

191

194

V

gun blin o a_ gun blin o a_ gun blin o a_

S
cresc. poco a poco
e he joy joy joy e he joy joy joy e he joy joy joy

A
cresc. poco a poco
gun bon gun bon gun bon

T
8
cresc. poco a poco

B
e he joy e he joy he joy ie ie ie joy
cresc. poco a poco **f**

Pno.

W **Meno mosso** (♩=70)

S
gun blin o a_ i a
mp

A
e he joy joy joy

T
8
gun bon c
mp

B
mp pp

Pno.

X Ceremonia (Rito)

S
pp
a hi a hi a ie a hi a hi a ie o jo y — o jo y — o jo y —

A
mf
e ha e ha e ia e ha e ha e ia o jo y — o jo y — o jo y — joi joi joi —

T
pp

B

Pno.
mp

205

210

210

Y Poco più mosso (♩=80)

Festivo (danzante)

S
A
B

mp marcato
a e ja
o hu iu
o i e o

mp marcato

Pno.

p

S
A
T
B

pp
pp
mf marcato
pp

joy joy ie a joy joy ia joy a joy joy e hi ie hi a ia hi a joy ia

Pno.

Z

222

Soprano (S) and Alto (A) vocal staves with lyrics: joy a ha e ha e he ia ia he ia he ia ia joy ie joy joy

Tenor (T) and Bass (B) vocal staves with lyrics: joy a ha e ha e he ia ia he ia he ia ia joy ie joy joy

8

marcato

222

Piano (Pno.) accompaniment for measures 222-225.

226

Soprano (S) and Alto (A) vocal staves with lyrics: ie ie joy ie ie joy ie ie joy i e

Tenor (T) and Bass (B) vocal staves with lyrics: ie ie joy ie ie joy ie ie joy i e




8

226

Piano (Pno.) accompaniment for measures 226-229.

AA Baguala - Copla (♩=80)

T.S. 
B.S. 
Pno. 

T.S. 
B.S. 
Pno. 

T.S. joi _____

B.S. joi _____

239

canto indio (nasale di maschera)

S joi io i joi io i , joi io i ie he , joy io i ia joi _____

A joi io i joi io i , joi io i ie he , joy io i ia ia joy _____ joi ie

T joi io i joi io i , joi io i ie he , joy io i ia ia joi _____ ia _____

B joi joi io , joi joi io , joy io i ia ia joi _____ ia _____

Pno. 239

T.S. 244 Se _____ ñor, ten pie _____ dad de _____ no _____ so _____

B.S. 244 Se _____ ñor, ten pie _____ dad de _____ no _____ so _____

Pno. 244

mf *mp*

249 tros

T.S.

B.S.

S

A

T

B

Pno.

Se ñor, ten pie

Se ñor, ten pie

Se - ñor, ten pie

Se ñor, ten pie

249

(s como palo de agua)

252 dad de , no so tros (s)

dad de , no *rall.* so tros (s)

dad de , no so tros (s)

dad de , no so tros (s)

252

rall.