

Rumänisch

(nach originalen Volksmelodien)

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Moderato **Piccolo** **Cadenza**

Instrument parts and dynamics:

- Piccolo: *f*
- Flute: *p cresc.* to *f*
- Oboe 1: *p cresc.* to *f*
- Oboe 2: *p cresc.* to *f*
- Clarinet in B \flat 1: *p cresc.* to *f*
- Clarinet in B \flat 2: *p cresc.* to *f*
- Bassoon 1: *p cresc.* to *f*
- Bassoon 2: *p cresc.* to *f*
- Horn in F 1: *p cresc.* to *f*
- Horn in F 2: *p cresc.* to *f*
- Timpani: *p cresc.* to *f*, then *ppp*
- Harp: *p cresc.* to *f*
- Viola: *p cresc.* to *f*, then *mp*
- Violin I: *p cresc.* to *f*, then *ppp*
- Violin II: *p cresc.* to *f*, then *ppp*
- Viola: *p cresc.* to *f*, then *ppp*
- Cello: *p cresc.* to *f*, then *ppp*
- Contrabass: *p cresc.* to *f*, then *ppp*

Musical score for measures 5-9. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I staff has a tempo marking "con rubato ad libitum". The music features a complex melodic line in the Violin I part with various ornaments and a triplet in measure 8. The other instruments provide a steady accompaniment of half notes.

Musical score for measures 10-14. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I staff has a tempo marking "con rubato ad libitum". The music features a complex melodic line in the Violin I part with various ornaments and a triplet in measure 11. The other instruments provide a steady accompaniment of half notes.

Moderato con rubato

14 Fl.2

Picc. *mp*

Fl. *mp* *mf* *mp* *p* *leggero*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp*

B♭ Cl. 1 *p* *mp* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p* *mp* *mp* *mf* *mp*

Bsn. 2 *p* *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *p*

Perc. *p* Campanelli

Hp. *cresc. mp* *mf* *mp* P.D.L.T. *mp* *tremolo come mandolino*

Vla. *mf* *f* *mp* *con rubato*

Vln. I *mp* *mf* *mp* *p* *sul ponticello* *pp* *6*

Vln. II *mf* *mp* *p* *pp* *6*

Vla. *mp* *mf* *mp* *p* *sul ponticello* *pp* *6*

Vc. *p* *mp* *mf* *mp* *p* *sul ponticello*

Cb. *p* *mp* *mf* *mp* *p* *pizz.*

con rubato

Piccolo *molto ritardando*
rall. *quasi a tempo*

Picc. *p*
 Fl. *p dolce* *p*
 Ob. 1 *p*
 Ob. 2 *p dolce*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p dolce*
 Bsn. 1 *p dolce*
 Bsn. 2 *p dolce*
 Hn. 1 *p dolce*
 Hn. 2 *p dolce*
 Glk. *p*
 Hp. tremolo come mandolino tremolo come mandolino *p*
 Vla. *con rubato* *poco crescendo* *subito p quasi morendo*
 Vln. I *sul ponticello p pp 6 p pp 6 6 pp*
 Vln. II *sul ponticello p pp 6 p pp 6 6 pp*
 Vla. *sul ponticello p pp 6 p pp 6 6 pp*
 Vc. *pp arco*
 Cb. *pp*

23 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *molto ritardato* *a tempo*

Picc. *p* *mp*

Fl. *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

B♭ Cl. 1 *pp* *leggero* *p* *mp*

B♭ Cl. 2 *pp* *leggero* *p* *mp*

Bsn. 1 *mp* *mp* *p* *mp*

Bsn. 2 *mp* *mp* *p* *mp*

Hn. 1 *pp* *leggero* *p* *mp*

Hn. 2 *pp* *leggero* *p* *mp*

Hp. *p* *mp* *metallico come zimbalon* *P.D.L.T.*

Vla. *mp*

Vln. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. II *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *p* *p* *p* *pizz.* *arco*

Cb. *p* *p* *p* *pizz.* *arco*

28

Picc. *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Fl. *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Ob. 1 *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Ob. 2 *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

B♭ Cl. 1 *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

B♭ Cl. 2 *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Bsn. 1 *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Bsn. 2 *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Hn. 1 *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Hn. 2 *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Hp. *p* *metallico come zimbalo* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Vla. *subito p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Vln. I *subito p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Vln. II *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Vla. *pizz.* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Vc. *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Cb. *p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

Performance instructions: *arpeggiato*, *arco*, *pizz.*, *tr*, *3*

Poco più mosso

33 Picc. *pp* *p* *leggero*

Fl. *pp* *p* *leggero*

Ob. 1 *pp* *p* *leggero*

Ob. 2 *pp* *p dolce*

B. Cl. 1 *subito p* *p* *p leggero*

B. Cl. 2 *pp*

Bsn. 1 *pp* *p dolce*

Bsn. 2 *mp* *p*

Hn. 1 *subito p* *p* *p dolce*

Hn. 2 *pp* *p* *p dolce*

33 Timp. *p*

Perc. *Triangolo*

Hp. *p*

Vla. *subito p* *mf*

Vln. I *pp* *mf* *1 solo*

Vln. II *pp* *mf* *1 solo*

Vla. *pp* *mf* *1 solo* *altri p*

Vc. *pp* *p*

Cb. *pp* *p*

comodo colla voce

a tempo

molto ritenuo

comodo colla voce

p leggiero

p dolce

p leggiero

p dolce

p dolce

p dolce

gliss.

p F#

mf

mf

mf

tutti

mf

mf

mf

mf

a tempo

molto ritrattenuto

43

Picc. *p* *pp* *pp* *p* *pp*

Fl. *p* *pp sottovoce* *p* *pp*

Ob. 1 *p* *pp sottovoce* *p* *pp*

Ob. 2 *p* *pp*

B. Cl. 1 *p* *pp sottovoce* *p*

B. Cl. 2 *p* *pp*

Bsn. 1 *p* *pp sottovoce* *p* *pp*

Bsn. 2 *mp* *mp* *pp*

Hn. 1 *pp sottovoce* *p* *pp*

Hn. 2 *p* *pp*

Vla. *mf* *mf* *tutti* *mf* *subito p*

Vln. I *1 solo* *mf* *tutti* *mf* *1 solo* *tutti*

Vln. II *altri* *mp* *p cresc.* *mp* *altri* *pp*

Vln. II *tutti pizz.* *arco* *p cresc.* *mp* *pizz.* *arco* *pp*

Vla. *tutti pizz.* *arco* *p cresc.* *mp* *pizz.* *arco* *pp*

Vc. *pizz. Div.* *mp* *arco* *p cresc.* *mp* *pizz.* *arco* *pp*

Cb. *mp* *p cresc.* *mp* *pp*

a tempo

51

Picc. *p* *tr* *p* lontano e delicato

Fl. *p* *tr*

Ob. 1 *p* *tr*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p* lontano e delicato

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hp. *p* *p* *pp* sognante *gliss.* *leggero*
 C# F# T CD#E♭F#GABb

Vla. *pp* sulla tastiera 2 soli altri sulla tastiera 2 soli

Vln. I *pp*

Vln. II *pp*

Vla. *pp* sulla tastiera 1 solo

Vc. *pp*

Cb. *pp*

56 *molto trattenuto* *a tempo* Flauto 2

Picc. *pp* *mp dim.* *p*

Fl. *pp* *mp dim.* *p*

Ob. 1 *pp* *mp dim.* *p*

Ob. 2 *pp* *mp dim.* *p*

B♭ Cl. 1 *pp* *mp dim.* *p*

B♭ Cl. 2 *pp* *mp dim.* *p*

Bsn. 1 *pp* *mp dim.*

Bsn. 2 *pp* *mp dim.*

Hn. 1 *pp* *mp dim.*

Hn. 2 *pp* *mp dim.*

Perc. Scatole di legno, imitare il passo di cavallo *p*

Hp. *pp* *mp dim.* *p*
 C# *mp* D# *mp* C# *dim.*

Vla. *pp* *mp dim.* *p*

Vln. I *pp* *mp dim.* *p*

Vln. II *pp* *mp dim.* *p*

Vla. *pp* *mp dim.* *p*

Vc. *pp* *mp dim.* *p*

Cb. *pp* *mp dim.* *p*

61

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp. *leggero* *ppp*

W. Bl. *Triangolo* *3*

Hp. *C♯* *B♭* *8^{va}* *8^{va}*

Vla. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *mp*

64 *molto trattenuto* **Allegro Sirba** *cambia a Piccolo*

Instrumentation: Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Timp., W. Bl., Hp., Vla., Vln. I, Vln. II, Vla., Vc., Cb.

Tempo/Character: *molto trattenuto*, **Allegro Sirba**, *cambia a Piccolo*

Performance Instructions: *leggiero*, *staccato e leggiero*, *gliss. portato*, *come zimbalon*, *pizz.*

Dynamics: *p*, *pp*, *ppp*

Other Markings: *8va*, *C#*, *Bb*, *F#*, *Tambourine*, *Tambor Indiano*

Piccolo *crese.*

This page of a musical score, numbered 14, features a variety of instruments. The Piccolo part begins at measure 71 with a *crese.* (crescendo) marking and a *p* (piano) dynamic. The Flute part has a *p* dynamic starting at measure 71. The Oboe 1 part has a *p* dynamic starting at measure 71. The Oboe 2 part has a *p* dynamic starting at measure 71. The Bassoon 1 part has a *p* dynamic starting at measure 71. The Bassoon 2 part has a *p* dynamic starting at measure 71. The Horn 1 part has a *p* dynamic starting at measure 71. The Horn 2 part has a *p* dynamic starting at measure 71. The Timpani part has a *p* dynamic starting at measure 71. The Wood Bass part has a *pp* (pianissimo) dynamic starting at measure 71. The Harp part has a *p* dynamic starting at measure 71. The Viola part has a *p* dynamic starting at measure 71. The Violin I part has a *p* dynamic starting at measure 71 and includes an *arco* marking. The Violin II part has a *p* dynamic starting at measure 71. The Cello part has a *p* dynamic starting at measure 71. The score is written in a key signature of one flat and a common time signature.

79 *cresc.*

Picc. *mp*

Fl. *mp*

Ob. 1 *p* *mp*

Ob. 2 *mp* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *p*

W. Bl. *p*

Hp. *mp* F# C# *p* C#

Vla. *mp*

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

cresc.

87

Picc. *p* *mf*

Fl. *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mp* *p* *mf*

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2 *mp* *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mp* *p* *mf*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

87

Timp. *p*

87

W. Bl. *p*

87

Harp. *mp* *p* *mp* *p*

87

Vla. *mf*

Vln. I *mf*

Vln. II *mp* *p* *mf* *p*

Vla. *mp* *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

Cb. *mp* *p* *mf* *p*

95 Picc. *mf* *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Timp. *mf* *p*

W. Bl. *mf* *p*

Hp. *p* F#

Vla. *mf* *p*

Vln. I *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

104

Picc. *p* *mp* *p*

Fl. *p* *mp* *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *p* *mp* *p*

B. Cl. 1 *p* *mp* *p*

B. Cl. 2 *p* *mp* *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Timp. *p* *mp* *p*

W. Bl. *p* Charleston *mp* Tambourine con bacchette *p*
G.C. con piede

Hp. *mp* *p*

Vla. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Andante Romanza

trill. con E
trill. con E

soffio e rumori ad libitum

frullato

con rubato

desiderando

Mute

Mute

Piatto sospeso, con felpa Higt Agogo Low Agogo Cencerros Higt Agogo Low Agogo Pezuñas de cabra

leggero

C# G#

Div.

p mp p mp pp pp pp

119 flauto 2 *sussurrando*
pp

Picc. *pp*

Fl. *sussurrando*
pp

Ob. 1 *mp*
p

B♭ Cl. 1 *mp*
pp

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *Con sord.*
pp

Hn. 2 *Con sord.*
pp

Timp. *p*
pp

W. Bl. *Piatto sospeso, con felpa*
pp

Hp. *G#*
C# Bb
B# G#
F# C#

Vla. *fraseggio molto libero e con rubato*
p

Vln. I *pizz.*
mp
pizz. Div.
pp

Vln. II *mp*
pp
sul tasto, sussurrando

Vla. *mp*
pp
sul tasto, sussurrando

Vc. *mp*
p
quasi glissando, incantevole

Cb. *mp*
p

tratt. a tempo
stentato con rubato

Picc. *p* *dolce*
Fl.
Ob. 1 *p dolce*
Ob. 2 *p dolce*
B♭ Cl. 1 *p* *dolce*
B♭ Cl. 2
Bsn. 1 *pp dolce*
Bsn. 2 *pp dolce*
Hn. 1
Hn. 2
Glk. *p*
Hp. *p*
Vla. *pp*
Vln. I arco 2 soli con arm. *p*
Vln. II
Vla. *p*
Vc. poco quasi glissando, incantevole
Cb.

Measures 124-127 of an orchestral score. The score includes parts for Piccolo, Flute, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Glockenspiel, Harp, Viola, Violin I and II, Violoncello, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measure 124 starts with a Piccolo and Flute flourish. Measures 125-126 feature a B♭ Clarinet 1 flourish and a Bassoon 1/2 flourish. Measure 127 contains a Harp flourish. The score includes various dynamics such as *p*, *pp*, and *pp dolce*, and performance instructions like *dolce*, *tratt.*, *a tempo*, *stentato con rubato*, *arco*, *2 soli con arm.*, *poco*, and *quasi glissando, incantevole*. There are also fingerings and articulations indicated throughout the score.

128 Piccolo

Picc. *p* *3*

Fl. *stentato con rubato* *p* *3*

Ob. 1 *Mute* *p* *pp* *leggiere* *ppp* *pp*

Ob. 2 *pp* *leggiere* *ppp* *pp*

B♭ Cl. 1 *mp* *pp* *cresc.* *mp*

B♭ Cl. 2 *mp* *pp* *cresc.* *mp*

Bsn. 1 *pp* *leggiere* *ppp*

Bsn. 2 *pp* *leggiere* *ppp*

Hn. 1 *Senza sord.* *pp* *leggiere* *ppp* *pp*

Hn. 2 *Senza sord.* *pp* *leggiere* *ppp* *pp*

Hn. 2 *Open* *pp* *leggiere* *ppp* *pp*

Perc. *canto di uccelli ad libitum, pure una colomba*

Hp. *10* *10* *F♯ Gb* *pp* *A♯* *ppp* *G♯ Cb Bb* *pp* *B♭* *C♯* *E♭ F♭*

Vla. *gliss.* *mp* *sonoro e virtuoso* *stentato* *precipitando* *preparando il trillo e accelerando*

Vln. I *ppp* *punta, sul ponticello*

Vln. II *ppp* *punta, sul ponticello*

Vla. *p*

Vc. *p*

Cb. *p*

Sostenuto

132 Picc. *pp*

132 Fl. *pp*

132 Ob. 1 *pp*

132 Ob. 2 *pp*

132 B♭ Cl. 1 *pp*

132 B♭ Cl. 2 *pp*

132 Bsn. 1 *pp*

132 Bsn. 2 *pp*

132 Hn. 1 *pp*

132 Hn. 2 *pp*

132 Perc. Triangolo

132 Hp. *pp* in G *sfz* in C *sfz* F# C# in D

132 Vla. *p* *cantabile* *sognante* *tenuto* *tenuto*

132 Vln. I *p* *gliss. portando* *1 solo*

132 Vln. II *p* *gliss. portando*

132 Vla. *p* *3*

132 Vc. *p* *3* *1 solo*

132 Cb. *p* *3*

137

Picc. *p* *pp*

Fl. *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Bs. Cl. 1 *p* *dim.* *p* *pp*

Bs. Cl. 2 *p* *dim.* *p* *pp*

Bsn. 1 *p* *dim.* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *p* *dim.* *p*

Hn. 2 *p* *dim.* *p*

Timp. *p* *pp*

Perc. *pp* Tambourine *p* staccato e leggero
Tambor Indiano *pp*

Harp. *p* *metallico*
C# Cb Bb C# Cb G# F#

Vla. *p*

Vln. I *p*

Vln. II *p*

Vcllo. *p*

Cb. *p*

altri

142 Piccolo *cresc.*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Perc.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

150 Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *p* *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

150 Timp. *p*

Perc. *p* Charleston G-C. con piede

150 Hp. *p* F#

150 Vla. *mp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

cresc. *Lento*

Picc. *mp* *p* *mp* *fp* *fp* *fp*

Fl. *mp* *p* *mp* *fp* *fp* *fp*

Ob. 1 *p* *mp* *fp* *fp* *fp*

Ob. 2 *mp* *p* *mp* *fp* *fp* *fp*

B♭ Cl. 1 *mp* *p* *mp* *fp* *fp* *fp*

B♭ Cl. 2 *mp* *p* *mp* *fp* *fp* *fp*

Bsn. 1 *mp* *p* *mp* *fp* *fp* *fp*

Bsn. 2 *mp* *p* *mp* *fp* *fp* *fp*

Hn. 1 *mp* *p* *mp* *fp* *fp* *fp*

Hn. 2 *mp* *p* *mp* *fp* *fp* *fp*

Timp. *mp* *p* *mp* *p* *p* *p*

Perc. Tambourine con bacchette *mp* *p* *mp* *p* *p* *p*

Hp. *mp* *p* *mp* *GABcDEfB* *8^{va}* *8^{va}* *8^{va}*

Vla. *f* *sfz* *sfz* *sfz*

Vln. I *f* *sfz* *sfz* *sfz*

Vln. II *mf* *sfz* *sfz* *sfz*

Vla. *mp* *p* *mf* *sfz* *sfz* *sfz*

Vc. *mp* *p* *mf* *sfz* *sfz* *sfz*

Cb. *mp* *p* *mf* *sfz* *sfz* *sfz*