

Ritual $\text{♩} = 60$

Chacarera

This musical score is for a piece titled "Chacarera" by the group "Ritual". The tempo is marked as $\text{♩} = 60$. The score is written for a full orchestra and includes a variety of percussion instruments. The instrumentation includes Piccolo, Flute 1, Flute in G, Oboe 1, English Horn, Clarinet in E \flat , Clarinet in A 1, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trombone 1, Trombone 2, Tuba, Timpani, Marimba, Percussion 2 (with sub-sections for Tam-Tam, Bell Tree, China Cymbal, and G.C.), Celesta, Piano, Harp 1, Harp 2, Violin 1, Violin 2, Viola, Cello, and Double Bass 1. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include "liberamente, zigano" for the Clarinet in A 1 and Marimba, "con sord." (with mutes) for the brass instruments, and "gliss. congas ad libitum" for Percussion 2. The piece concludes with a "ritornello" section marked "spiritoso".

A Tranquillo $\text{♩} = 120$, *rimato scandito*

13 (in 6)

Picc. *subito p*

Fl. 1 *mp subito p*

Fl. 2 *mp subito p*

Fl. in G *mp subito p*

E. Hn. *mp subito p*

A Cl. 1 *libero arabesco fp f pp mp subito p ad libitum, cadenza f*

A Cl. 2 *mp subito p*

Bsn. 1 *mp subito p*

C. Bn. *p*

Hn. 1 *mp* 1.3. 3.4. *p*

B \flat Tpt. 1 *mp* *p*

B \flat Tpt. 2 *mp* *p*

Tbn. 1 *mp* 1.2. 2.3. *p*

Tuba *mp*

Timp. 13

Perc. 1 *pp* guiro piccolo in levare *p* Bombo *p* *mf* Castanets 3 Vibra Slap

Perc. 2 *pp* hi-hat *p* *mf*

Jawbone (o vibraslap) *mp* chimes *pp* Guiro

Pno. 13

Vln. 1 *mp* *subito p* *mf* pizz. arco

Vln. 2 *mp* *subito p* *mf* pizz. arco

Vla. *mp* *subito p* *mf* pizz. arco

Vc. *mp* *subito p* *mf* pizz. arco

D.B. 1 *mp* *subito p* *mf* Div. V pizz. arco

(in 6)

vellutato

Picc. *mf*

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *p*

Fl. in G *mp* *p*

E♭ Cl. *mp*

A Cl. 1 *mp* *mf*

A Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp* *p* *pp*

C. Bn. *mp* *p* *pp*

Hn. 1 *mp* *p* *pp*

Hn. 3 *mp* *p* *pp*

Hn. 4 *mp* *p* *pp*

Bs Tpt. 1 *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

Tbn. 3 *mp* *p* *pp*

Tuba *mp* *p* *pp*

Perc. 1 Toms Suspended Cymbal *pp*

Perc. 2 3 Roto Toms *pp*

Perc. 3 Sizzle Cymbal Splash Cymbal *pp* Sizzle Cymbal Splash Cymbal *pp*

Pno. *mp*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. 1 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2 *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

D.B. 1 *mp* *pizz.*

glissando con comodo, lungo incandescente

alla Benny Goodman

8^{va}

Cb Fb

V₃

pizz.

B ♩ = 104

25

Fl. 1

Fl. in G

A Cl. 1

Bsn. 1

C. Bn.

25

Hn. 1

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp.

25

Perc. 4

25

Perc. 2

Cel.

Pno

25

Hp. 1

25

Hp. 2

Vln.

a due

gliss. lungo a piacere

1.2
3.4.

2.3.

p

Vibrafono

mp

Hi-Hat

mp

comodo armonioso

Chacarereando, lerdo arrastrado

mp

comodo armonioso

mp

Chacarereando, lerdo arrastrado

mp

mf

Chacarena (in 2)

♩ = 72

36 Picc. frull. gliss. *sfz*

36 Fl. 1 frull. gliss. *sfz*

36 Fl. 2 frull. gliss. *sfz*

36 Fl. in G frull. gliss. *sfz*

36 Ob. 1 *f*

36 Ob. 2 *f*

36 E. Hn. *f*

36 Es Cl. *f*

36 A Cl. 1 *f*

36 Bsn. 1 *subito pp* *f*

36 C. Bn. *subito pp* *f*

36 Hn. 1 *subito pp* *f*

36 Hn. 3 *subito pp* *f*

36 B♭ Tpt. 1 *subito pp* *f*

36 Tbn. 1 *subito pp* *f*

36 Tuba *subito pp* *f*

36 Timp. *p*

36 PdPerc44 Glockenspiel *mf* Claves *mp*

36 Perc. 1 Bombo *mf*

36 Perc. 2 Congas *mp*

36 Perc. 3 Triangolo *mf* Incudine *mp* G.C. *mp*

36 Cel. *mf*

36 Pno. *mf* *mp*

36 Hp. 1 *mf*

36 Hp. 2 *mf*

36 Vln. *8va*

36 Vin. 1 senza sord. pizz. *mp*

36 Vin. 2 senza sord. pizz. *mp*

36 Vla. senza sord. pizz. *mp*

36 Vc. senza sord. pizz. *mp*

36 D.B. 1 pizz. *mp*

Picc. *mf*

Fl. 1 *mf*

Fl. in G *mf*

Ob. 1 *mf*

E. Hn. *mf*

E. Cl. *mf*

A. Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 *a due* *mf*

C. Bn. *mf*

Hn. 1 *mf*

Bs. Tpt. 1 *mf*

Tuba *mf*

Timp. *mf*

Perc. 4 *mp* maracas

Perc. 1 *mp* Tom Tom

Perc. 2 *mp* Hi-Hat

Perc. 3 *mp* Paglia sul legno

Perc. 4 *mp* Battendo bacchetta sull'altra bacchetta sul charleston chiuso

Pno. *mp*

Hp. 1 *p*

Hp. 2 *p*

Vin. *mf*

Vln. 1 *mf* primo solo

Vln. 1 *p*

Vln. 2 *mf* primo solo

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

D.B. *p*

D.B. *p*

Picc. δ^{mo}

Fl. 1 *p*

Fl. 2 *p*

Fl. in G *p*

Ob. 1 *p*

E. Hn. *p*

A. Cl. 1 *p*

B. Cl. *p*

Bsn. 1 *sfz*

C. Bn. *sfz*

Hn. 1 *sfz*

B \flat Tpt. 1 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Timp. *p* *mp* *p* *mp* *p*

Perc. 4 Piccola Maracas *mp*

Perc. 1 Toms *mp*

Perc. 2 Piatto *mp*

Pho. *sfz*

Hp. 1 *sfz* *Gliss.* *cresc.* *Gliss.*

Hp. 2 *sfz* *cresc.*

Vln. δ^{mo}

Vln. 1 δ^{mo}

Vln. 2 δ^{mo}

Vla. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *secco* *secco* *cresc. poco a poco*

Vc. *secco* *secco* *cresc. poco a poco*

D.B. *cresc. poco a poco*

D.B. *cresc. poco a poco*

cresc. poco a poco

Picc. *mp*

Fl. 1 *mp*

Fl. in G *p*

Ob. 1 *mf*

Ob. 2 *mp*

E. Hn. *mf*

Es. Cl. *mp*

A. Cl. 1 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 4 Piccole Maracas

Perc. 1 *pp* Piatto

Perc. 2 *mf* G.C.

Perc. 3 *pp* Piatto

Cel. *f*

Pno. *f*

Hp. 1 *p* B♭ F# *dolce* B♭ Eb F# B♭ E♭ *f* E♭ B♭ *sf*

Hp. 2 *p* B♭ F# *dolce* B♭

Vln. *f*

Vla. *mp dolce* Glissando sul Do, arco *dolce*

Vcl. *f* primo solo appassionato

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. in G
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** E. Hn., Es. Cl., A. Cl. 1, B. Cl.
- Saxophones:** Bsn. 1, Bsn. 2, C. Bn.
- Brass:** Hn. 1, Hn. 3, B. Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Percussion:** Perc. 4 (Vibrafono), Perc. 1 (Snare with brushes (spazzole) swing jazz), Perc. 2 (Cencerros (tocco carabico)), Perc. 3 (G.C.)
- Other:** Cel., Pno., Hp. 1, Hp. 2 (Bb F#), Vln. (Violins), Vla. (Violas), Vc. (Violoncello), D.B. 1 (Double Bass)

Key performance markings and instructions include:

- Dynamic markings:** *mp*, *mf*, *sf*, *p*, *pp*
- Tempo/Style:** *swing jazz*, *spiccato ritmico*
- Articulation:** *pizz.* (pizzicato), *div.* (divisi), *a 4* (quatuor)
- Other:** *Glissando, metalico*, *Cencerros*, *G.C.*

ritenendo poco a poco

Timp. *mf* 3 3 4 3

Perc. 4 Crotali *pp* 4

Perc. 1 Shikere

Perc. 2 Hi-Hat *mp* 3

Perc. 3 G.C. *mf*

Cel.

Hp. 1 8^{va}

Hp. 2

Vln. (8^{va}) 4 3 2

Vln. 1

Vln. 2

Vla. Primo solo arco

Vla.

Vc. Primo solo arco

Vc.

D.B. 1

Picc.
 Fl. 1
 Fl. in G
 Ob. 1
 E. Hn.
 Es. Cl.
 A. Cl. 1
 B. Cl.
 Bsn. 1
 C. Bsn.
 Hn. 1
 Hn. 3
 B. Tpt. 1
 Tbn. 1
 Tbn. 3
 Tuba
 Timp.
 Perc. 4
 Perc. 1
 Perc. 2
 Perc. 3
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. 1
 Vln. 1
 Vln. 2
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.
 D. B. 1

pp, *p*, *mp*, *f*, *cresc.*, *pp a due*, *a due*, *1.2.*, *3.4.*, *arco*, *pizz.*, *2 Soli*, *Primo Solo*, *Altri Div. a 3*, *8va*, *arco Unis.*

This page of a musical score covers measures 136 to 141. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth notes in the right hand.
- Fl. 1**: First Flute, playing chords in the right hand.
- Fl. in G**: Flute in G, playing eighth notes in the right hand.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with dynamics *mp* and *pp*, and a *cresc. poco a poco* marking.
- Perc. 4**: Percussion 4, playing eighth notes with accents.
- Perc. 1**: Percussion 1, playing a complex rhythmic pattern with accents and dynamics *mp* and *pp*, and a *cresc. poco a poco* marking.
- Perc. 2**: Percussion 2, playing a complex rhythmic pattern with accents and dynamics *mp* and *pp*, and a *cresc. poco a poco* marking.
- Cel.**: Cello, playing chords in both hands with dynamics *mp* and *pp*, and a *cresc. poco a poco* marking.
- Pno**: Piano, playing a complex rhythmic pattern with accents and dynamics *sfz*.
- Vln.**: Violin, playing a complex rhythmic pattern with accents.
- Vln. 1**: Violin 1, playing eighth notes with accents.
- Vln. 2**: Violin 2, playing eighth notes with accents.
- Vla.**: Viola, playing eighth notes with accents.
- Vc.**: Violoncello, playing eighth notes with accents.
- Vc.**: Violoncello, playing eighth notes with accents.
- D.B. 1**: Double Bass 1, playing eighth notes with accents.

163 Picc. *mp*

163 Fl. 1 *mp*

163 Fl. in G *mp*

163 E. Hn. *mp*

163 Es. Cl. *mp*

163 A. Cl. 1 *mp*

163 B. Cl. *mp*

163 Bsn. 1 *p*

163 Bsn. 2 *p*

163 Tbn. 2 *p*

163 Timp.

163 Perc. 4 *f*

163 Perc. 1 *f* *p* Toms Splash Piccolo

163 Perc. 2 *f* (diversi timbri e colori) Congas

163 Pno

163 Vln. *mp* *8va* pizz. arco ² come un fischio

163 Vln. 1 *ff*

163 Vln. 2 *ff*

163 Vla. *ff*

163 Vc. *ff* *mp*

163 D.B. 1 *mp*

199

Picc. *p*

Fl. 1 *p*

Fl. 2

Fl. in G

Ob. 1 *p*

Ob. 2 *p*

Es. Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Tbn. 1 *delicato* *p*

Tbn. 2 *delicato* *p*

Tbn. 3 *delicato* *p*

Tuba *delicato* *p*

Timp. *p*

Perc. 4 Glockenspiel *mp*

Perc. 1 Snare

Perc. 2 Piccolo Triangolo

Cel. *mp*

Pno. *mp*

Hp. 1 *mp* Bb Eb

Hp. 2 *mp*

Vln. *ironico*

spiritoso

207

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. in G *f*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *f*

Es. Cl. *p*

A. Cl. 1 *p*

A. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *p*

Bsn. 2 *p*

C. Ba. *p*

Hn. 1 *p* 1. 2. *spiritoso*

Hn. 3 3. 4. *spiritoso*

B. Tpt. 1 *spiritoso*

Tbn. 1 *p* *spiritoso*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *spiritoso* *p*

Timp. *pp*

Perc. 4 *mf* *tracé poco a poco* *mf*

Perc. 1 *mf* Diversi timbri, effetti sonori col tocco

Perc. 2 *pp* Hi-Hat *pp*

Cel. *pp* wind cymbal *pp* Bamboo Wind Chimes *pp* Metal or Glass Wind Chimes *p* wind chimes *p* Bamboo Wind Chimes *p* Metal or Glass Wind Chimes *p*

Pnau. *mf* *15^{mo}*

Hp. 1 *mf* *gloss.*

Hp. 2 *mf* *Bb Eb* *E1 Bb F#* *gloss.* *Bb F#*

Vln. *mf* *grazioso*

Vln. 1 *mf* *div a 2* *in armonici*

Vln. 2 *f* *sulla tastiera*

Vln. 2 *f* *sulla tastiera*

Vla. *f* *sulla tastiera*

Vla. *f* *sulla tastiera*

Vc. *f* *sulla tastiera*

Vc. *p* *sulla tastiera*

D.B. 1 *mf* *sulla tastiera*

217 *grazioso* *tr*

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

p

217 *grazioso* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Tuba

p

217

Timp.


grazioso *mp*


Pno.

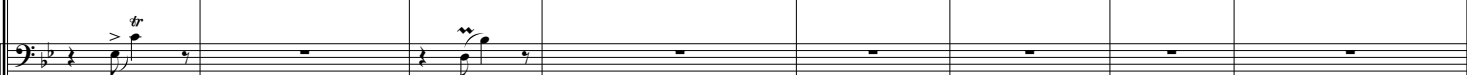
217


Vln.

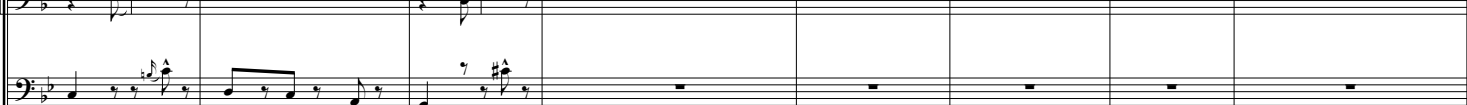
226

E. Hn. 

B. Cl. 

Bsn. 1 

Bsn. 2 

C. Bn. 

226

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

B \flat Tpt. 1 

B \flat Tpt. 2 

Tbn. 1 

Tbn. 2 

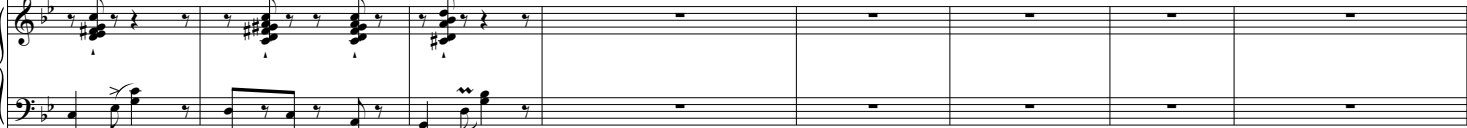
Tbn. 3 

Tuba 

226

Timp. 

226

Pno. 

226

Vln. 

247

Picc. *mf*

Fl. 1 *a due*

Fl. in G *mf*

E. Hn. *p*

A. Cl. 1 *p*

A. Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mf*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 1.3.

Hn. 2 2.4.

Timp. *pp*

Perc. 4 *pp* Glockenspiel

Perc. 1 *p* Guiro

Perc. 2 *p* Piccolo Tambourine

Cel. *mf*

Pno. *p*

Hp. 1 *p*

Hp. 2 *p* Bb Eb

Vln. *mf*

Vln. 1 *primo solo*

Vla. *primo solo* *f*

Vc. *primo solo* *f*

D.B. *p*

D.B. 2 *p*

D.B. 3 *p*

D.B. 4 *p*

D.B. 5 *p*

D.B. *p*

255

Picc. *a due*

Fl. 1

Fl. in G

E. Hn.

A. Cl. 1

A. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 1.3

Hn. 2 2.4

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *ff*

Perc. 4 *mp* *ff*

Perc. 1

Perc. 2

Cel.

Pho. *8^{va}*

Hp. 1

Hp. 2 *B♭ F# T* *gliss.*

Vln. *3* *getato* *8^{va}*

Vln. 1

Vla.

Vc.

D.B. 1

D.B. 2

D.B. 3

D.B. 4

D.B. 5

D.B. *ff*

ritenendo poco a poco

□ *a tempo*

270

B. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 3

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Phn.

Hp. 1

Hp. 2

D.B.

D.B. 2

276

Marimba

mf

poco tratt.

ben ritmato

Picc. *mp*
 Fl. 1
 Fl. in G
 Ob. 1 *mp*
 E. Hn. *mp*
 Es. Cl. *mp*
 A Cl. 1 *mp*
 B. Cl. *mp*
 Bsn. 1
 C. Bsn.
 Hn. 1 *mp*
 Hn. 3 *mp*
 B. Tpt. 1 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Timp. *mp*
 Perc. 4 *mp*
 Perc. 1 *pp*
 Perc. 2 *mp*
 Piccolo Tam Tam *mp*
 Lastra *sf*
 Piccolo Tam Tam *sf*
 Lastra *sf*
 Piccolo Tam Tam *sf*
 Lastra *sf*
 Piccolo Tam Tam *sf*
 Lastra *sf*
 G.C. *mp*
 Cel. *mp*
 Pno. *mf*
 Hp. 1 *mf*
 Hp. 2 *mf*
 Vln. 1 *pizz.*
 Vln. 1 *pizz.*
 Vln. 2 *pizz.*
 Vln. 2 *pizz.*
 Vla. *mp*
 Vc. *mp*
 Vc. *mp*
 D.B. *pizz.*
 D.B. 2 *pizz.*
mp

This page of a musical score, numbered 39, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 287.
- Fl. 1**, **Fl. in G**: Flute parts, starting at measure 287.
- Ob. 1**: Oboe part, starting at measure 287.
- E. Hn.**, **Es. Cl.**: English Horn and E-flat Clarinet parts.
- A. Cl. 1**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part, starting at measure 287.
- Bsn. 1**, **Bsn. 2**: Bassoon parts, starting at measure 287.
- C. Bn.**: Contrabassoon part.
- Hn. 2**, **Hn. 4**: Horn parts.
- B. Tpt. 1**: Baritone Trumpet part, starting at measure 287.
- Timp.**: Timpani part, starting at measure 287, with dynamic markings *pp* and *mp*.
- Perc. 4**: Percussion 4 part, starting at measure 287, with dynamic marking *mp* and instrument *maracas metal*.
- Perc. 1**: Percussion 1 part, starting at measure 287, with dynamic marking *pp* and instruments *Sizzle Cymbal metal stick* and *Snare, metal stick*.
- Vibra Slap**: Vibraphone part, starting at measure 287, with dynamic marking *mp*.
- Tambourine**: Tambourine part, starting at measure 287.
- Guiro**: Guiro part, starting at measure 287, with dynamic marking *mp*.
- Vln.**: Violin part, starting at measure 287, with dynamic marking *mf*.
- Vln. 1**, **Vln. 2**: Violin 1 and 2 parts, starting at measure 287, with *arco* markings.
- Vla.**: Viola part, starting at measure 287, with *arco* marking.
- Vc.**: Violoncello part, starting at measure 287, with *arco* marking.
- D.B. 1**: Double Bass part, starting at measure 287, with *arco* marking.

320

Bsn. 1

Perc. 4 Marimba *mf*

Perc. 1 Bombo Triangoli with bombo Stick

Perc. 2 Campana Tubolari *p*

Perc. 3 Gong con metal stick *p*

Cel.

Pno. *g^{ub}*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. *mf*

Vln. 1 *p* Sul ponticello, ben metallico

Vln. 1 *p* Sul ponticello, ben metallico

Vln. 2 *p* Sul ponticello, ben metallico

Vln. 2 *p* Sul ponticello, ben metallico

Vla. *p*

Vla. *p*

Vc. *p* arco pizz.

Vc. *p* arco pizz.

D.B. *p* arco pizz.

D.B. 2 *p* arco pizz.

Fl. in G

Ob. 1
a due
mp

Ob. 2
mp

E. Hn.

A. Cl. 1
mp

A. Cl. 2
mp

B. Cl.

Bsn. 1
mp

Bsn. 2
mp

Timp.

Perc. 4
(S^{mb}) *mf*

Perc. 1
Splash *f*

Perc. 2

Perc. 3
G.C.

Cel.

Pno.
mf *f*

Hp. 1
f

Hp. 2
f

Vin.

Vln. 1
sempre sul ponticello, ben metalico *meta*

Vln. 1

Vln. 2
sempre sul ponticello, ben metalico *meta*

Vln. 2

Vla.
sempre sul ponticello, ben metalico *meta*

Vla.

Vc.

D.B. 1

D.B. 2

Altra m

This page of a musical score, numbered 46, covers measures 344 through 348. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes E. Hn., A Cl. 1, B. Cl., Bsn. 1, Bsn. 2, and C. Bn. The brass section includes B♭ Tpt. 1, Tbn. 1, Tbn. 2, and Tuba. The percussion section includes Timp., Perc. 4, Perc. 1, Perc. 2, and Perc. 3. The string section includes Vln., Vln. 1, Vln. 2, Vla., Vc., D.B., and D.B. 2. The score features various dynamics such as *pp*, *mp*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings play sustained notes with some rhythmic patterns, while the percussion provides a steady accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral work.

S

Fl. 1

Ob. 1
mf

A Cl. 1
mf

Hn. 1
mf 1.2.3.4.

B^b Tpt. 1
mp

Tbn. 1
mp 1.2.

Tbn. 2
mp

Tbn. 3
mp 3. e tuba

Timp.

Vln. *8^{va}*

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

D.B. 1
mp

374 gliss. frull. gliss. frull. gliss. frull. gliss. frull.

Picc. δ^{mo}

Fl. 1 δ^{mo}

Fl. in G mp

Ob. 1 mp

E. Hn. f p

E♭ Cl. p

A Cl. 1 p

B. Cl. f

Bsn. 1 f

C. Bn. f

Hn. 2 1.2.3.4

B♭ Tpt. 1 f

Tbn. 1 f 93

Tuba f

Timp. δ^{mo}

Perc. 4 f p

Perc. 1 f

Perc. 2 f

Perc. 3 splash cymbal f

Cel. f 15^{mo}

Pno. f δ^{mo}

Hp. 1 f

Hp. 2 f

Vln. 1 f δ^{mo} 1 2 3

Vln. 1 f δ^{mo} 1 2 3

Vln. 2 f 4 3 2 2 4

Vln. 2 f 4 3 2 2 4

Vla. f δ^{mo} 1 2 4

Vla. f δ^{mo} 1 2 4

Vc. f arco

D.B. 1 f

(8^{va})

377

Picc. *gloss. frull.* *gloss. frull.* **U** *incalzando*

Fl. 1 *mp* *p* *mf* *cresc.*

Fl. in G *mp* *p* *mf* *cresc.*

Ob. 1 *mp* *p* *mf* *cresc.*

E. Hn. *mp* *p* *mf* *cresc.*

Es. Cl. *mp* *p* *mf* *cresc.*

A. Cl. 1 *mp* *p* *mf* *cresc.*

B. Cl. *mp* *p* *mf* *cresc.*

Bsn. 1 *mp* *p* *mf* *cresc.*

C. Bn. *mp* *p* *mf* *cresc.*

Hn. 2 *mp* *p* *mf* *cresc.*

B♭ Tpt. 1 *mp* *p* *mf* *cresc.*

Tbn. 1 *mp* *p* *mf* *cresc.*

Tuba *mp* *p* *mf* *cresc.*

Timp. *mp* *p* *mf* *cresc.*

Perc. 4 *mp* *p* *mf* *cresc.*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cel. *mp* *p* *mf* *cresc.*

Pho. *mp* *p* *mf* *cresc.*

Hp. 1 *mp* *p* *mf* *cresc.*

Hp. 2 *mp* *p* *mf* *cresc.*

Vln. 1 *mp* *p* *mf* *cresc.*

Vln. 1 *mp* *p* *mf* *cresc.*

Vln. 2 *mp* *p* *mf* *cresc.*

Vln. 2 *mp* *p* *mf* *cresc.*

Vla. *mp* *p* *mf* *cresc.*

Vla. *mp* *p* *mf* *cresc.*

Vc. *mp* *p* *mf* *cresc.*

D.B. 1 *mp* *p* *mf* *cresc.*

Culto (grave)

V

Tranquillo, come un ricordo lontano

Musical score for *Culto (grave)*, starting at measure 391. The score is for a full orchestra and includes the following parts and markings:

- Timp.**: Bass drum, dynamic markings *p* and *fp*.
- Perc. 4**: Snare drum, dynamic marking *p*.
- Perc. 1**: Tom-toms, dynamic markings *p* and *fp*, includes *Bombo* and triplet markings.
- Perc. 2**: Hi-hat, Foot, piatto, splash, dynamic markings *p*, *fp*, and *f*.
- Perc. 3**: piccolo tam Tam, G.C., dynamic markings *p* and *fp*.
- Cel.**: Cymbal, dynamic marking *p*.
- Vln.**: Violins, dynamic markings *mp*, *mf*, *fp*, and *f*.
- Vln. 1**: Violin I, dynamic markings *pp*, *mf*, *fp*, and *f*.
- Vln. 2**: Violin II, dynamic markings *mf*, *fp*, and *f*.
- Vla.**: Viola, dynamic markings *mf*, *fp*, and *f*.
- Vc.**: Violoncello, dynamic markings *mf*, *fp*, and *f*.
- D.B. 1**: Double Bass, dynamic markings *pp*, *mf*, *fp*, and *f*.