

# Rumänisch

(nach originalen Volksmelodien)

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Moderato

Cadenza

*mp*

5  
con rubato ad libitum

7

9

11  
3 3

12

14  
*mf* < *f* > *mp* Moderato *tr* con rubato *tr* con rubato

18  
con rubato poco crescendo subito *p* quasi morendo

*molto trattenuto*  
*rall. sognante nostalgico*

22 *quasi a tempo* *a tempo* *a tempo*

6 *mp* 6 *rit.*

25 *a tempo* *molto trattenuto* *a tempo*

*rit.* 6

28 *subito p cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*

3 3 3 3

34 *subito p* *mf* **Poco più mosso**

3

39 *a tempo* *mf* *molto trattenuto*

43 *a tempo* *mf*

3

48 *molto trattenuto* *a tempo*

*subito p* *pp*

53

58 *mp* *dim.* *a tempo* *p* *p*

63 *p* *pp* *molto trattenuto*

## Allegro Sirba

68 gliss. portato

68 *p*

Musical staff 68-71: Bass clef, 2/4 time signature, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with a glissando effect. The dynamic is *p*.

72 *cresc.*

Musical staff 72-75: Continuation of the eighth-note pattern. The dynamic is *cresc.*.

76 *p*

Musical staff 76-79: Continuation of the eighth-note pattern. The dynamic is *p*.

80 *cresc.* *mp*

Musical staff 80-84: Continuation of the eighth-note pattern. The dynamic is *cresc.*. At the end of the staff, there is a measure with a triplet of eighth notes and a dynamic of *mp*.

85 *cresc.*

Musical staff 85-89: Continuation of the eighth-note pattern. The dynamic is *cresc.*.

90 *mf*

Musical staff 90-94: Continuation of the eighth-note pattern. The dynamic is *mf*. There are some triplet markings in this section.

95

Musical staff 95-99: Continuation of the eighth-note pattern. The dynamic is *mf*.

100

Musical staff 100-104: Continuation of the eighth-note pattern. The key signature changes to two sharps (F# and C#).

105

Musical staff 105-109: Continuation of the eighth-note pattern. The key signature is two sharps. There are some triplet markings and accents in this section.

110

Musical staff 110-114: Continuation of the eighth-note pattern. The key signature is two sharps. The piece ends with a final triplet and a common time signature (C).

Andante Romanza  
orchestra (primi violini)

116 *p* *mp* *p* *pp* *pizz.* *mp*

120 fraseggio molto libero e con rubato *p*

124 *a tempo* *pp* *tratt.*

130 *mp* *sonoro e virtuoso* *gliss.* *stentato* *precipitando* *preparando il trillo e accelerando*

132 *cantabile* *Sostenuto sognante* *tenuto* *p*

134 *tenuto*

Allegro Sirba

139 *p*

143 *cresc.*

147

*mf*

Musical staff 147-151: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

152

Musical staff 152-156: Continuation of the melodic line from the previous staff, ending with a double bar line and a key signature change to two sharps (D major).

157

Musical staff 157-160: Continuation of the melodic line in D major.

161

*cresc.* *f*

Musical staff 161-164: Continuation of the melodic line, ending with a double bar line. A dynamic marking of *f* is placed below the staff.

**Lento**

165

*sfz* *sfz* *sfz*

Musical staff 165-167: Bass clef, key signature of two sharps (D major). The staff contains three measures of music. Each measure begins with a dynamic marking of *sfz* (sforzando) and a hairpin crescendo. The notes are held with long slurs. Above the first two measures are square symbols with a 'V' above them, likely indicating vibrato. The staff ends with a double bar line.