

# El Mariner

come onde lontane

come un'eco  
da sirene.  
portato gliss.

**Grave**  
Cello  
*ppp*  
come un sussurro del mare  
*cresc. poco a poco*  
3 3 3 3 3 3  
*leggiere*

4  
come un'eco da sirene.  
portato gliss.  
*mf*  
*accell. poco a poco*  
3 3 3 3  
*perdendosi*

**A**  
**Largo**  
8  
*ppp*  
pizz. arco  
gliss. ponticello  
arco  
pizz. arco  
gliss. ponticello  
*cresc. ed animando poco a poco*

12  
arco  
pizz. arco  
pizz. arco  
con armonico  
sempre gradualmente cresc. poco a poco

15  
arco  
gliss.  
pizz.  
arco  
ponticello

18 suono normale

**B**  
20  
arco  
pizz. arco

23  
pizz. arco  
pizz. arco  
pizz. arco  
*f*

27 sfumandosi, svanendo  
pizz. arco  
**C**  
**Andante sostenuto**  
2

32 *a tempo* *rit.* *a tempo* **D**

*p* *rit.*

Detailed description: Musical staff 32-38. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations. Above the staff, the tempo is marked 'a tempo', followed by a 'rit.' (ritardando) and another 'a tempo'. A box labeled 'D' is placed above the final measure. Below the staff, a dynamic marking of 'p' (piano) is shown with a hairpin crescendo leading to a 'rit.' (ritardando) at the end.

39 *a tempo* Nave pizz. *cresc.*

*cresc.*

Detailed description: Musical staff 39-44. Bass clef, key signature of two sharps. The staff contains a melodic line with a 'Nave pizz.' (Nave pizzicato) marking. Below the staff, a 'cresc.' (crescendo) marking is shown with a hairpin.

45 **E** Allegretto arco *mp* *tr*

*mp* *tr*

Detailed description: Musical staff 45-48. Bass clef, key signature of two sharps. The tempo is marked 'Allegretto' and the playing style is 'arco'. The staff contains a melodic line with triplets and trills. A box labeled 'E' is placed above the first measure. Below the staff, a dynamic marking of 'mp' (mezzo-piano) is shown. Trills are indicated with 'tr' above the notes.

49 **F** *tr* *cresc. poco a poco*

*tr* *cresc. poco a poco*

Detailed description: Musical staff 49-53. Bass clef, key signature of two sharps. The staff contains a melodic line with triplets and trills. A box labeled 'F' is placed above the final measure. Below the staff, a 'cresc. poco a poco' (crescendo poco a poco) marking is shown with a hairpin.

54

Detailed description: Musical staff 54-57. Bass clef, key signature of two sharps. The staff contains a melodic line with triplets and accents.

58 **G** Più lento *f* *rit.* *mp* *cresc.* *rit.*

*f* *rit.* *mp* *cresc.* *rit.*

Detailed description: Musical staff 58-62. Bass clef, key signature of two sharps. The tempo is marked 'Più lento'. The staff contains a melodic line with triplets and a 'rit.' (ritardando) marking. A box labeled 'G' is placed above the first measure. Below the staff, dynamic markings of 'f' (forte), 'mp' (mezzo-piano), and 'cresc.' (crescendo) are shown, followed by another 'rit.' (ritardando) at the end.

63 **H** *con rubato* *a tempo* **I** *mp* *cresc.* *p*

*con rubato* *a tempo* *mp* *cresc.* *p*

Detailed description: Musical staff 63-67. Bass clef, key signature of two sharps. The tempo is marked 'con rubato' and 'a tempo'. The staff contains a melodic line with a 'molto tratt.' (molto trattando) marking. A box labeled 'H' is placed above the first measure, and a box labeled 'I' is placed above the final measure. Below the staff, dynamic markings of 'mp' (mezzo-piano), 'cresc.' (crescendo), and 'p' (piano) are shown.

68 *mp*

*mp*

Detailed description: Musical staff 68-71. Bass clef, key signature of two sharps. The staff contains a melodic line with triplets. Below the staff, a dynamic marking of 'mp' (mezzo-piano) is shown.

72 **J**

**J**

Detailed description: Musical staff 72-76. Bass clef, key signature of two sharps. The staff contains a melodic line with triplets. A box labeled 'J' is placed above the final measure.

77

Detailed description: Musical staff 77-80. Bass clef, key signature of two sharps. The staff contains a melodic line with triplets.

82 K *rall.*

**Al passo, moderato**  
*a tempo*

86 *mp*

88

92 L

*rit.* liberamente

**Tempo primo (come prima)**

95

*gliss*

100 *come onde sulla spiaggia* *movendo poco a poco*

M **Poco più mosso**

103 *mp*

108 N

114 *f*

119 O **Senza tempo** P *a tempo*

13 4

**Q**  
140

*mf* appassionato  $f$  <sup>3</sup> <sub>3</sub>

**R**  
145

subito *pp* *mp*

149

*p* cresc. poco a poco

154

**S** Più lento *f*

163

*molto tratt.* Lento *rit.* **T** Cadenza

169

171

175

*f*

177

*f*

181

185

192

U Cadenza

195

V pizz.

9

mp

W Balad quasi improvvisando

207

mp

210

X

214

218

rall.

Y

221

2

**Z** Barocco

228 arco

mp

231

**AA**  
234

237

**BB**  
240

244

**CC** con armonici sonoro delicatamente  
248

**DD** (♩=♩)  
253

6

pp

263

**EE**

6

mp

pp

**FF**

**Maestoso**

*a tempo*

274 *p* *cresc. poco a poco*

278

282

**GG**

*accel.*

*a tempo*

288 *p*

292

296

299 *ff* *marcato*

302 *p* *rall. dim.* *pizz.* *pp*