

cadenza

The cadenza section consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with slurs and accents. The second staff contains several triplet markings (indicated by a '3' in a box) and a 'gettato' marking above a group of notes. The third staff includes a '8va' marking with a dashed line above a series of notes, and more triplet markings. The fourth staff shows a series of chords, some with slurs. The fifth staff features a series of eighth notes with slurs and accents. The sixth staff includes triplet markings and a 'pizz.' (pizzicato) marking above a note. The seventh staff starts with an 'arco' marking and contains a series of notes with slurs and accents, followed by triplet markings and a 'gettato' marking. The eighth staff features a '8va' marking with a dashed line above a series of notes, ending with a final chord.

Zambita

301 DD

The Zambita section consists of a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords, some with slurs and accents. The notation includes various chord symbols and rhythmic values, ending with a final chord.