

# Chacarera

## Introduzione-Rituale

ad libitum, cadenza

Musical score for the first system (measures 1-4). The piece is in 6/8 time with a key signature of one sharp (F#). The first system features a piano introduction with a cadenza. The right hand plays a melodic line with a fermata over measures 1-2, followed by a series of chords and triplets. The left hand plays a bass line with a quintuplet in measure 1 and chords. Dynamics include *mf* and *p*. The instruction *accelerando e crescendo poco a poco* is present. An *8va* marking is above the right hand in measure 4.

Musical score for the second system (measures 5-8). The right hand continues with a series of triplets and chords, while the left hand plays a steady bass line. Dynamics range from *p* to *f*. The *8va* marking is present at the beginning of the system.

Musical score for the third system (measures 9-14). The right hand features a melodic line with a quintuplet in measure 9, followed by chords and triplets. The left hand plays a bass line with chords and triplets. Dynamics include *f*, *mf*, and *mp*. The instruction *calmo disteso* is present at the end of the system.

Musical score for the fourth system (measures 15-18). The right hand starts with a trill (*tr*) and a *quasi gliss. lungo a piacere* instruction, followed by a series of triplets. The left hand plays a bass line with chords and triplets. Dynamics include *fp* and *mp*. The instruction *rit.* is present. The system ends with a *Peo.* marking and a fermata.

comodamente ad libitum

17 *mf* *cresc.*  
*animando con rubato*

21 *f*  
*cresc.* *f dim.*

### Chacarera ♩. = 67 circa

**B**

24 *mp*

30 3

34 **C**

mf

41 **D**

f

mp

8<sup>vb</sup>

47

8<sup>va</sup>

cresc.

8<sup>vb</sup>

53

8<sup>va</sup>

marcato

3 3 3

**E**

**F** **Poco meno mosso**  
♩. = 60 circa

61

gettato 3

*mp*

*p*

65

*mp*

3

15

*f*

8va

(ottava ad libitum, oppure senza ottava sopra, in loco)

69

8va

3 3 3

3 3 3

73 *8va*

15

3

7

*pp leggiero*

**G** *gettato*

3

3 3 3 3 3 3 3

7

7

7

7

80 *8va* con arm. *8va*

3 3 3 3 3 3 3

7

7

*f*

*mf* *mp*

85 **H**

7

7

*mp*

90

I Poco più mosso  $\text{♩} = 64 \text{ circa}$

94

*mp*

*p*

J

100

*subito p* *leggiero*

*subito p*

105

*cresc. poco a poco*

105

*cresc. poco a poco*

109

**K** Poco meno mosso ♩. = 58 circa

113

**K** Poco meno mosso ♩. = 58 circa

116

**K** Poco meno mosso ♩. = 58 circa

119

**L** Poco più mosso ♩. = 67 circa  
8<sup>va</sup>  
*f*  
*sfz* *sfz* *sfz mf* *mp*  
8<sup>vb</sup>

(8<sup>va</sup>)

123

123

(8<sup>va</sup>)

129

129

132

132

**Poco meno mosso**

M

$\text{♩} = 60$   
circa

(8<sup>va</sup>)

135

*mp*

135



140 *8va* *8va* **N** *pizz.* *8va* arco *come un fischio*

145

150 **O** *p* *mp* *mf* *gliss. leggero* *a tempo* ♩ = 67 circa *lungo a piacere* *rit.* *p* *mp*

155 *f* *mp* *leggero*

P

*p cresc. poco a poco*

*p* *mf*

Q

*mf* *ironico*

*p*

*8va*

*p* *f* *mf*

184 (8<sup>va</sup>)

**R** Poco meno mosso  $\text{♩} = 64 \text{ circa}$   
 grazioso  
 mf

188 (8<sup>va</sup>) grazioso  
 mp

195

195 qualcuno è ubriacco  
 mf con ironia

il violino può improvvisare degli effetti ironici, divertenti fino a 211

202

208 **S** Poco meno mosso  $\text{♩} = 60 \text{ circa}$   
 cresc.  
 f

213 *mf* *8va* *tr* 8

215 *f* 3 3 3

**T**

219 *mf* *p*

224 3 3 3 3 3

Detailed description: This page of a musical score contains measures 213 through 224. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 213-214) features a vocal line with a melodic line of eighth notes and a piano accompaniment of chords and eighth notes. The second system (measures 215-218) continues the vocal line with a trill in measure 215 and triplet figures in measure 218. The piano accompaniment includes chords and eighth notes. The third system (measures 219-223) is marked with a 'T' in a box, indicating a trill. The vocal line has a trill in measure 219, followed by eighth-note patterns. The piano accompaniment features a complex rhythmic pattern of eighth notes. The final system (measures 224) shows the vocal line with triplet eighth notes and the piano accompaniment with eighth notes and chords. Dynamics include *mf*, *f*, and *p*. Performance markings include accents, slurs, and trills.

230 *gettato ad libitum* *8<sup>va</sup> pizz.* *a tempo* *arco*

**U** **Moderato**

236 *mf* *8* *mf*

**Chacarera** ♩. = 60

241 *mp* *3* *3* *3* *3*

**V**

246 *mf* *3*

250

*mp* *p* 8va 8vb

256

8va 8vb

262

W Poco più mosso ♩. = 64 circa

*mf* *mp* 3

268

*mf* 4

272

Musical score for measures 272-276. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with triplets and slurs. The lower staff is in bass clef and contains a supporting bass line with slurs and dynamic markings. A box with the letter 'X' is located at the top left of the system.

X

277

Musical score for measures 277-281. The system consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and dynamic markings. The lower staff is in bass clef and contains a bass line with slurs and dynamic markings. A dashed line labeled '8vb' is positioned below the bass staff.

282

Musical score for measures 282-285. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and dynamic markings. The lower staff is in bass clef and contains a bass line with slurs and dynamic markings. A dashed line labeled '(8vb)' is positioned below the bass staff.

286

Musical score for measures 286-290. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and dynamic markings. The lower staff is in bass clef and contains a bass line with slurs and dynamic markings. A dashed line labeled '(8vb)' is positioned below the bass staff.

Y

Musical score for section Y, measures 285-294. The vocal line (top staff) features a melodic line with various ornaments and dynamics, including *mp* and *8va*. The piano accompaniment (bottom two staves) consists of a rhythmic pattern in the right hand and a more active line in the left hand, with dynamics ranging from *p* to *mp*.

Musical score for section Y, measures 295-304. The vocal line (top staff) continues with dynamics *mf*, *pp*, and *mp*, and includes *8va* markings. The piano accompaniment (middle and bottom staves) features chords and a rhythmic pattern, with dynamics *mp*, *subito pp*, and *p*, and *8vb* markings.

Z

Musical score for section Z, measures 305-308. The vocal line (top staff) includes a triplet of eighth notes and dynamics *f* and *subito pp*. The piano accompaniment (middle and bottom staves) features chords and a rhythmic pattern, with dynamics *mp* and *pp*.

AA

Musical score for section AA, measures 309-312. The vocal line (top staff) is mostly silent, with a final note marked *m.d.*. The piano accompaniment (middle and bottom staves) features chords and a melodic line, with dynamics *ff*, *mf*, *cresc.*, and *m.s.*, and *8vb* markings.



Meno mosso

316

*mf*

*f*

*mp*

*m.d.*

*m.s.*

8

8

320

*mp*

*rubato a piacere*

8

8

8

8

6

6

6

BB

Poco più mosso  $\text{♩} = 67 \text{ circa}$

*p*

*mp*

*m.d.*

*m.s.*

8

8<sup>va</sup>

328

328

CC

Poco meno mosso ♩ = 60 circa

333

8<sup>va</sup>

8<sup>vb</sup>

mf

336

8<sup>va</sup>

p

mf

p

DD

339

8<sup>va</sup>

mf

mp

cresc.

f

8<sup>vb</sup>

343

f

8

8

8

gliss.

gliss.

346

8

**EE** Moderato  
♩. = 45 circa

*Canto del viento*

350

*fz* *mp* *p* 15<sup>ma</sup>

356

*mf* *fp* *f*