

# Concierto para violoncello

Score

Arrabal

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Moderato

Piccolo *pp*

Flute 1 *p* *dolce cantabile*

Flute 2 *p* *dolce cantabile*

Oboe 1 *p* *dolce cantabile*

Oboe 2 *p* *dolce cantabile*

Clarinet in B $\flat$  1 *p* *dolce cantabile*

Clarinet in B $\flat$  2 *p* *dolce cantabile*

Bassoon 1 *p* *dolce cantabile*

Bassoon 2 *pp* *cantabile*

Horn in F 1 *Mute* *p*

Horn in F 2 *Mute* *p*

Horn in F 3 *Mute* *p*

Horn in F 4 *Mute* *p*

Percussion 2 G C sottovoce *pp*

Solo Cello *mp* *cresc. poco a poco*

A

Fl. 1 *p dolce*

Timp. *pp sottovoce*

Perc. 1 *ppp* *pp* *p*  
Piatto sospeso Triangolo

Perc. 2 *pp sottovoce*

Hp. *pp* *ad libitum*

S.Vlc. *mf* *mp*

Vln. I 1 *pp dolce cantabile*

Vln. I 2 *pp dolce cantabile*

Vln. II 1 *pp dolce cantabile*

Vln. II 2 *pp dolce cantabile*

Vla. 1 *Con sord. pp dolce cantabile*

Vla. 2 *Con sord. pp dolce cantabile*

Vc. 1 *pp dolce cantabile*

16 S.Vlc. *cresc. poco a poco* *mf*

B

Fl. 1 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Hn. 4 *p*

Hp. *p*

S.Vlc. *mp* *calmo con rubato* *a tempo* *con rubato* *mp*

Vln. I 1 *p*

Vln. II 1 *p*

Vla. 1 *Senza sord.* *p*

Vc. 1 *Senza sord.* *p*

Cb. 1 *p* *pizz.* *arco* *pizz.* *arco*

Detailed description: This page of a musical score, labeled 'B' in a box at the top left, covers measures 21 to 25. The score is for a full orchestra and strings. The instruments listed on the left are Flute 1, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 2 and 4, Harp, Second Violin, Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Contrabass 1. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions like 'calmo con rubato', 'a tempo', and 'con rubato'. The Contrabass part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The Viola and Violoncello parts are marked 'Senza sord.' (without mutes). The Flute 1 part starts with a dynamic of *p*. The B♭ Clarinet 1 and 2 parts also start with *p*. The Bassoon 1 and 2 parts start with *p*. The Horn 2 and 4 parts start with *p*. The Harp part starts with *p*. The Second Violin part starts with *mp*. The Violin I 1 part starts with *p*. The Violin II 1 part starts with *p*. The Viola 1 part starts with *p*. The Violoncello 1 part starts with *p*. The Contrabass 1 part starts with *p*. The score is divided into five measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the beginning of each line.

27 Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp p*

Bsn. 2 *mp p*

B♭ Tpt. 1 *p mp*

B♭ Tpt. 2 *p mp*

Timp. *p*

Perc. 1 *ppp* *mp*  
Piatto sospeso  
Triangolo

Hp. *mf* *B♭ Eb Ab gliss. E*

S. Vcl. *p*

Vln. I 1 *p mp p*

Vln. II 1 *p mp p*

Vla. 1 *p mp p*

Vc. 1 *p pizz. arco pizz. arco mp*

Cb. 1 *p mp*

32

Fl. 2 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 3 *p*

Hp. *8va*  
*secco*

S. Vc. *3*

Vln. I 1 *3*

Vln. II 1 *3*

Vla. 1 *3*

Vc. 1 *arco*

Cb. 1 *arco*

37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p* *mf* *mp* *mp*

Ob. 1 *p* *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mf* *mp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf* *mp*

Hn. 3 *p* *mf* *mp*

B♭ Tpt. 1 *p* *mp*

Timp. *pp* *mp*

Perc. 1 *ppp* *p*

Perc. 2 *p*

Hp. *mf* *mp*

S. Vlc. *mf*

Vln. I 1 *mf*

Vln. II 1 *mf*

Vla. 1 *p* *mf*

Vc. 1 *p* *mf* *mp*

Cb. 1 *mf* *mp*

Piatto sospeso Tom Tom Splash Symbol

Guero

Div. *p*

detachè con aria nel arco

gliss. *8va*

41 *mp* *mf* *mp* *cresc.*

Picc.

Fl. 1 *mf* *p* con rubato marcato 3

Fl. 2 *mp* *mf* *f* *p* con rubato marcato 3

Ob. 1 *mf* *f* *p* con rubato marcato 3

Ob. 2 *mf* *f* *p* con rubato marcato 3

B♭ Cl. 1 *mf* *f* *p* con rubato marcato 3

B♭ Cl. 2 *mp* *mf* *f* *p* con rubato marcato 3

Bsn. 1 *mf* *f* *p* con rubato marcato 3

Bsn. 2 *mf* *f* *p* con rubato marcato 3

Hn. 1 *mf* *f* *p* con rubato marcato 3

Hn. 2 *mf* *f* *p* con rubato marcato 3

B♭ Tpt. 1 *p* *mf* *f* *p* con rubato marcato 3

Timp. *p* *mf* *f* *p* con rubato marcato 3

Perc. 1 *p* *mf* *f* *p* con rubato marcato 3

Perc. 2 *p* *mf* *f* *p* con rubato marcato 3

Hp. *f* *p* con rubato marcato 3

Vln. I 1 *mp* *f* *p* con rubato marcato 3

Vln. II 1 *mp* *f* *p* con rubato marcato 3

Vla. 1 *mp* *f* *p* con rubato marcato 3

Vc. 1 *mp* *f* *p* con rubato marcato 3

Vc. 2 *f* *p* con rubato marcato 3

Cb. 1 *f* *p* con rubato marcato 3

1.2. 1.3. 2.4.

(8<sup>ma</sup>)

con rubato marcato **E**

45 Picc. *f*

45 Fl. 1 1. 1.2. *f*

Ob. 1 *f*

Ob. 2 *f*

45 B♭ Cl. 1 *mp* con rubato marcato *f*

Bsn. 1 *p* *f* *mp*

Bsn. 2 *p* *f* *mp*

45 Hn. 1 1.3. *f*

Hn. 2 2.4. *f* *mp*

45 B♭ Tpt. 1 *mp* *f*

Timp. *f*

45 Perc. 1 Campanello piccolo *f* scattole di legno (2) 3 3 3 3 3

Perc. 2 *f* Triangolo

45 Hp. *p* *mf* *mf* gliss. B♭ Eb A♯ *mp*

45 S. Vic. *f* *mf* 3 3 3

45 Vln. I 1 *f* *mp* 3

Vln. I 2 *f* *mp* 3

Vln. II 1 *f* *mp* 3

Vla. 1 *f* *mp* 3

Vc. 1 *f* *mp* 3

45 Cb. 1 *p* *f* *mp* 3



50

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

Bsn. 1 *mp* gliss.

Bsn. 2 *mp* gliss.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hp. *mp* gliss.

S. Vlc. *p*

Vln. I 1 *p*

Vln. II 1 *p*

Vla. 1 *p*

Vc. 1 *p* gliss.

Cb. 1 *p* gliss.

Detailed description: This page of a musical score covers measures 50 to 53. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is for a full orchestra. Measures 50 and 51 feature a complex texture with multiple instruments playing melodic lines, often with triplets and slurs. Dynamics are marked *mp* (mezzo-piano) for many instruments and *p* (piano) for the horns and strings. Measures 52 and 53 show a shift in texture, with several instruments (Bassoons, Harp, Cello) performing glissandos. The strings continue with rhythmic patterns, and the woodwinds have more active parts. The page number '9' is in the top right corner.

55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 1.2.

Hn. 3 3.4.

B♭ Tpt. 1 55 *p*

Timp. 55 *pp* *p*

Perc. 1 55 Hi-Hat *mp* 3 3 3 3 *p*

Perc. 2 55 Congas *mp* *p*

Hp. 55 *mf*

S. Vlc. 55 *mf*

Vln. I 1 55 Div. Unis. *mf* *detaché*

Vln. II 1 *mf* *detaché*

Vla. 1 *mf* *detaché*

Vc. 1 *mf* *detaché*

Cb. 1 *mf* *pizz.*

G

59 Picc. *mf* *p* *leggiere* *cresc. poco a poco*

Fl. 1 *mf* *mp* *p* *leggiere* *cresc. poco a poco*

Fl. 2 *mf* *p* *leggiere* *cresc. poco a poco*

Ob. 1 1.2. *mf* 1. *p* *leggiere* *cresc. poco a poco*

B♭ Cl. 1 *mf* *p* *leggiere* *cresc. poco a poco*

Bsn. 1 *mf* *mp* *p* *cresc. poco a poco*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *p* *cresc. poco a poco*

Hn. 3 *mf* *p* *cresc. poco a poco*

B♭ Tpt. 1 *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* Tamburo Hi-Hat 3 3 3 3

Perc. 2 *mf* Guiro Triangolo Chimes

Hp. *gliss.* *gliss.* *mp*

S. Vlc. *mf* *mp*

Vln. I 1 *mf* *p* *cresc. poco a poco*

Vln. II 1 *mf* *p* *cresc. poco a poco*

Vla. 1 *mf* *p* *cresc. poco a poco*

Vc. 1 *mf* *p* *cresc. poco a poco*

Cb. 1 *mf* *p* *cresc. poco a poco*

This page of a musical score covers measures 64 to 67. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a *mp* dynamic.
- Fl. 1**: Flute 1, starting with a *mp* dynamic.
- Fl. 2**: Flute 2, starting with a *mp* dynamic.
- Ob. 1**: Oboe 1.
- B♭ Cl. 1**: Bass Clarinet 1, starting with a *mp* dynamic.
- Bsn. 1**: Bassoon 1, starting with a *mp* dynamic.
- Hn. 1**: Horn 1, starting with a *mp* dynamic.
- Hn. 2**: Horn 2, starting with a *mp* dynamic.
- Perc. 1**: Snare Cross Stick, starting with a *p* dynamic.
- Perc. 2**: Lija, starting with a *p* dynamic.
- Hp.**: Harp.
- S. Vlc.**: Second Violin, starting with a *mp* dynamic.
- Vln. I 1**: Violin I 1, starting with a *mp* dynamic.
- Vln. II 1**: Violin II 1, starting with a *mp* dynamic.
- Vla. 1**: Viola 1, starting with a *mp* dynamic.
- Vc. 1**: Violoncello 1, starting with a *mp* dynamic.
- Cb. 1**: Contrabass 1, starting with a *mp* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '12' is located at the top left.

H

68

Picc. *mp*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Hn. 1 *p* *cresc.* 1.2.

Hn. 3 *p*

Hn. 4 *p* *cresc.*

B♭ Tpt. 1 *p*

Timp. *p*

Perc. 1 Hi-Hat *p*

Perc. 2 Lija *p*

Hp. *p*

S. Vlc. *p*

Vln. I 1 *p* *pizz.* *subito p* *cresc.*

Vln. II 1 *p* *pizz.* *cresc.*

Vla. 1 *p* *pizz.* *cresc.*

Vc. 1 *p* *pizz.* *cresc.*

Cb. 1 *p* *pizz.* *cresc.*

72 Picc. *p dolce*

Fl. 1 *mf* *p dolce*

Ob. 1 *mf* *p dolce*

B♭ Cl. 1 *mf*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *pp*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Timp. *pp*<sup>3</sup>

Perc. 1 *mf* *ppp* Triangolo Piccolo Campanello

Perc. 2 *mf* *mp*

Hp. *f* Bb Fb E♯ poner volate arpa giocando leggero Eb F♯

S. Vic. *f*

Vln. I I *f* arco *detaché* punta *pp dolce*

Vln. II I *f* arco *detaché* punta *pp dolce*

Vla. 1 *f* arco *detaché* punta *pp dolce*

Ve. 1 *f* arco *detaché* *pp*

Cb. 1 *f* *pizz. pp*

76 *1.2.* I 2.

Fl. 1 *mp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *p dolce*

Bsn. 1 *pp* *mp*

Bsn. 2 *mp*

Hn. 1 *pp* *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *pp* *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

Timp. *pp*

Perc. 1 *2 Vibra Slap*

Perc. 2 *Lija* *leggero* *mp*

Hp. *Db* *giocando leggero* *Bb Eb F#*

Vln. I 1 *1. Solo gliss.* *mp* *1 Solo gliss.*

Vln. II 1 *Tamburo alla Piazzolla* *mp*

Vln. II 2 *1 Solo gliss.* *mp*

Vla. 1

Vc. 1

Cb. 1 *arco*

82 2. 1. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 1.2. *p*

Hn. 1 1.2. *p*

Hn. 4 3.4. 4. *p*

B♭ Tpt. 1 82 *p*

Timp. 82 *p*

Perc. 1 82

Perc. 2 82

Harp. 82 *p*

S. Vcl. 82 *mp* *mf* *p*

Vln. I 1 82 *mp* *mf* *p*

Vln. II 1 82

Vln. II 2 82

Vla. 1 *p* *mp* *p*

Vla. 2 *p* *mp* *p*

Vc. 1 *p* *mp* *p*

Vc. 2 *p* *mp* *p*

Cb. 1 *pizz.* *p* *mp* *p*





91 1.2. 2. *p*

B♭ Cl. 2

Bsn. 2

Hn. 1 1. *pp* 2.

Hn. 3 3.4.

B♭ Tpt. 1 91

Timp. 91 3 *p* v v v v v v v v v v v v

Perc. 1 91 Ferro sul piatto *p*

Perc. 2 91 Guiro *p* v v v v v v v v v v v v

Hp. 91

S.Vlc. 91 *subito p*

Vln. I 1 91 *pp*

Vln. I 2 91 *pp*

Vln. II 1 91 *pp*

Vln. II 2 91 *pp*

Vla. 1 91 *p*

Vla. 2 91

Vc. 1 91 *p*

Vc. 2 91

Cb. 1 arco *p*

95

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Timp. 95 *p*

Perc. 1

Perc. 2

S.Vlc. 95 *mp*

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1 *mp*

Cb. 1 *mp*

99

Bsn. 1

Hn. 2

Hn. 4

Timp.

Hp.

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*arco*

*p*

*p*

K

Picc. *mp espress.*

Fl. 1

Fl. 2 *mp mp*

Ob. 1 *mp espress. mp mp p*

Ob. 2 *mp espress. mp mp*

B♭ Cl. 1 *mp espress. mp mp p*

B♭ Cl. 2 *mp espress. mp mp p*

Bsn. 1

Bsn. 2 *pp*

Hn. 1 *mp p*

Hn. 2 *mp mp p*

Hn. 3 *mp mp p*

B♭ Tpt. 1 *p*

Timp. *p*

Perc. 1 *p* Splash Cymbal con felpa *pp* Piatto sospeso con felpa *poco cresc. ma sottovoce*

S. Vc. *mf fp*

Vln. I 1 *p pp*

Vln. II 1 *p pp*

Vla. 1 *p pp*

Vc. 1 *pp*

Cb. 1 *pp*

107 *cantabile*  
Picc. *pp*  
Fl. 1 *cantabile*  
Ob. 1 1. *pp* 1.2. *p* 2. *p*  
B♭ Cl. 1 *p*  
Bsn. 1 *p*  
Hn. 1 1.4. *mf* *f* *p* 4. *subito p*  
Hn. 3 3.2. *mf* *p* *f* *p* 2. *subito p*  
B♭ Tpt. 1 107 1.2. *f* *p* 1.2. *mp*  
Timp. 107 *mf* *p* *pp*  
Perc. 1 107 Triangolo  
Perc. 2 107 *p*  
Hp. 107 *mf* *f*  
S. Vcl. 107 *pp*  
Vln. I 1 107 *pp cantabile* *pp*  
Vln. I 2 107 *pp* *pp*  
Vln. II 1 107 *pp cantabile* *pp*  
Vln. II 2 107 *pp* *pp*  
Vla. 1 107 *pizz. pp* *p cantabile* *f* *arco* *pp*  
Vla. 2 107 *pizz. p* *p cantabile* *f* *arco* *pp*  
Vc. 1 107 *pizz. p* *p cantabile* *f* *arco* *mp pp*  
Cb. 1 107 *mp* *f* *mp* *pp*

113 *cresc.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 3 *p* 1.3. *mp*

Hn. 4 *mf* 2.4. *mp*

B♭ Tpt. 1 *mf*

Timp. *mf*

Hp. *Bb Eb F# Gb gliss.*

Vln. I 1 *mf* Div. Unis. Div. Unis.

Vln. II 1 *mf*

Vla. 1 *mf*

Vc. 1 *mf*

Cb. 1 *mf*

rit. rubato



a tempo molto marcato con rubato a tempo

Musical score for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bs. Cl. 1, 2), Bassoon (Bsn. 1), Horns (Hn. 1, 2), Trumpet (B♭ Tpt. 1), Timpani (Timp.), Percussion (Perc. 1), Harp (Hp.), Violins (Vln. I, II), Viola (Vla. 1), Violoncello (Vc. 1), and Contrabass (Cb. 1).

The score includes various performance instructions such as *rit. rubato*, *a tempo*, *molto marcato con rubato*, *f*, *mp*, *cresc.*, *declamato*, *pp*, *gliss.*, *8va*, *Div.*, *pizz.*, and *arco*. It also features dynamic markings, articulation, and multi-measure rests.



123

Picc. *mf* *f*

Fl. 1 *f* *3* *subito p* *cresc.* *f*

Ob. 1 *f* *3* *subito p* *cresc.* *f*

B♭ Cl. 1 *f* *3* *subito p* *cresc.* *f*

Bsn. 1 *f* *mp* *cresc.* *f*

Bsn. 2 *f* *mp* *cresc.* *f*

Hn. 1 1.3. *f*

Hn. 2 2.4. *f*

B♭ Tpt. 1 123 *f* *mp* *f*

Timp. *mf*

Perc. 1 123 Toms Splash Symbol *mp* Toms Splash Symbol

Perc. 2 Bongos *mf* Bongos

Hp. 123 Bb Eb F# *f*

Vln. I 1 123 *f* *p* *cresc.* *f sf* *sf*

Vln. I 2 *f* *p* *cresc.* *f sf* *sf*

Vln. II 1 *f* *p* *cresc.* *f sf* *sf*

Vln. II 2 *f* *p* *cresc.* *f sf* *sf*

Vla. 1 *f* *p* *cresc.* *f sf* *sf*

Vc. 1 *pizz.* *f* *p* *cresc.* *f sf* *sf*

Cb. 1 *p* *cresc.* *f* *arco*

128

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Timp. *mf*

Perc. 1 *mf* Splash Cymbal

Perc. 2 *mf*

Vln. I 1 *f*

Vln. II 1 *f*

Vla. 1 *f*

Vc. 1 *f*

Cb. 1 *f*

N

*cresc. poco a poco*

131

Picc. *pp*

Fl. 1 *pp* *cresc. poco a poco*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Timp.

Hp. *mp*

S. Vlc. *mp*

Vln. I 1 *pp*

Vln. II 1 *pp*

Vla. 1 *pp*

Vc. 1 *pp*

Cb. 1 *p* 3

This page contains the musical score for measures 136 through 140. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Trumpet in B-flat 1 (B♭ Tpt. 1), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Viola (S. Vlc.), Violin I 1 (Vln. I 1), Violin I 2 (Vln. I 2), Violin II 1 (Vln. II 1), Viola 1 (Vla. 1), Violoncello 1 (Vc. 1), and Contrabass 1 (Cb. 1). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 136 begins with a Piccolo part marked *p cresc.* and a *mp* dynamic. The woodwinds and strings enter with various rhythmic patterns, including triplets and sixteenth-note runs. The strings are marked *f* in measure 136. The score includes dynamic markings such as *mp*, *f*, and *dim. poco a poco*. Performance instructions include *1.* and *1.2.* for first and second endings, and *sottovoce* for the harp. Percussion parts for Hi-Hat and Cabasa are introduced in measure 139. The page concludes with a *dim. poco a poco* instruction in measure 140.

This page contains the musical score for measures 141 through 145. The instruments and parts are as follows:

- Fl. 1:** Flute 1, measures 141-145.
- Ob. 1:** Oboe 1, measures 141-145.
- B♭ Cl. 1:** Bass Clarinet 1, measures 141-145.
- Bsn. 1:** Bassoon 1, measures 141-145.
- Bsn. 2:** Bassoon 2, measures 141-145.
- Hn. 1:** Horn 1, measures 141-145.
- Hn. 3:** Horn 3, measures 141-145.
- B♭ Tpt. 1:** Trumpet 1, measures 141-145.
- Timp.:** Timpani, measures 141-145.
- Perc. 1:** Percussion 1, measures 141-145.
- Perc. 2:** Percussion 2, measures 141-145.
- Hp.:** Harp, measures 141-145.
- S. Vlc.:** Viola, measures 141-145.
- Vln. I 1:** Violin I 1, measures 141-145.
- Vln. I 2:** Violin I 2, measures 141-145.
- Vln. II 1:** Violin II 1, measures 141-145.
- Vln. II 2:** Violin II 2, measures 141-145.
- Vla. 1:** Viola 1, measures 141-145.
- Vc. 1:** Violoncello 1, measures 141-145.
- Cb. 1:** Contrabass 1, measures 141-145.

The score includes various musical notations such as dynamics (e.g., *p*), articulation (accents), and performance instructions (e.g., *Div.* for *Diviso*). Measure numbers 141, 142, 143, 144, and 145 are clearly marked at the beginning of their respective staves.



150 Cup  
Perc. 1  
piccola maraca  
3 3 3 3  
pp

150 Cup  
Perc. 2  
3 3 3 3  
pp

Hp.  
3 3  
3 3

Vln. I 1  
Vln. I 2  
Vln. II 1  
Vln. II 2  
Vla. 1  
Vc. 1  
Cb. 1

Detailed description: This page of a musical score covers measures 150 to 153. It features two percussion parts (Perc. 1 and Perc. 2), a harp (Hp.), and a string section (Violins I and II, Viola, and Violoncello/Double Bass). Percussion 1 uses a cup, and Percussion 2 uses a 'piccola maraca'. Both percussion parts play a rhythmic pattern of eighth-note triplets, with Perc. 1 also including a 'Cup' sound effect. The harp part features a melodic line with triplet markings. The string section consists of five staves, each with a specific melodic or harmonic line. The score is set in a key signature of three flats (E-flat major or C minor) and a common time signature. Dynamics are marked as 'pp' (pianissimo) for the percussion parts.

Ob. 1 *mp cantabile*

B♭ Cl. 1 *p* *mp cantabile*

B♭ Cl. 2 *p*

Bsn. 1 *mp cantabile*

Bsn. 2 *p*

Hn. 1 *mp cantabile*

Hn. 2 *p*

Hn. 3 *p*

Timp. *p*

Perc. 1 *pp* Cup

Perc. 2 *p*

Hp. *p*

Vln. I 1 *p*

Vln. I 2 *p*

Vln. II 1 *p*

Vln. II 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Cb. 1 *p*



159 *cantabile*

Picc. *mp*

Fl. 1 *mp cantabile*

Fl. 2 *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3

Hn. 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timp. 159 *pp*

Perc. 1 159 *p* Tamburo con spazzole

Perc. 2 *p* Ferro sul piatto Hi-Hat

Hp.

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Cb. 1 *p*

165

Picc. *p* *cresc.*

Fl. 2 *mp* *p* 1.

Ob. 1 *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

Bsn. 1 *mp* *p* *cresc.*

Bsn. 2 *mp* *p* *cresc.*

Hn. 2 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp*

Timp. *p*

Perc. 1

Perc. 2

Hp. G# gliss. *p* *cresc.* 3 G# gliss.

S.Vlc. *mp* *cresc.* 3

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. 1 *mp* pizz.

Detailed description: This page of a musical score, numbered 34, contains measures 165 through 168. The score is for a full orchestra and includes parts for Piccolo, Flute 2, Oboe 1, Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns (2 and 4), Trumpets in B-flat (1), Timpani, Percussion 1 and 2, Harp, Viola (Soprano and 1st), Violins (1st and 2nd), and Cello. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), along with crescendos and glissandos. The Piccolo part has a dynamic marking of *p* and a crescendo. Flute 2 has a dynamic marking of *mp* and a first ending marked '1.' with a dynamic of *p*. Oboe 1 has a dynamic marking of *p* and a crescendo. Clarinets 1 and 2, Bassoons 1 and 2, and Horns 2 and 4 all have dynamic markings of *mp*. Trumpet 1 has a dynamic marking of *mp*. Timpani has a dynamic marking of *p*. Harp has glissandos in G# and a dynamic marking of *p* with a crescendo, followed by a triplet and another glissando in G#. Viola (Soprano) has a dynamic marking of *mp* and a crescendo, with a triplet. Viola 1 and 2, Violin 1 and 2, and Cello all have dynamic markings of *mp*. The Cello part has a *pizz.* (pizzicato) marking in measure 168.



173

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Hn. 1 *f* *mp* *leggiero* *mf* *mp* *leggiero*

Hn. 3 *f* *mp* *leggiero* *mf* *mp* *leggiero*

B♭ Tpt. 1 *f* *mp* *leggiero* *mf* *mp* *leggiero*

173 *mf* *mp* *3*

Perc. 1 *mf* *mp* *mp*

Perc. 2 *f* *mp* *leggiero* *f* *mp* *leggiero* *dim. poco a poco*

Harp *f* *mf*

S.Vc. *f* *mf*

Vln. I 1 *f* *mp* *mf* *mp*

Vln. II 1 *f* *mp* *mf* *mp*

Vla. 1 *f* *mp* *mf* *mp*

Vc. 1 *f* *mp* *mf* *mp*

Cb. 1 *f* *mp*

*sul ponticello*

*Vibra Slap grande* *Lastra* *Vibra Slap piccolo*

*F# G#* *F#*



Musical score for page 38, measures 181-184. The score is arranged for the following instruments: Fl. 1, Ob. 1, Hp. (Harp), S.Vlc. (Solo Viola), Vln. I & II (Violins), Vla. 1 (Viola), Vc. 1 (Violoncello), and Cb. 1 (Contrabasso). The score includes various dynamics such as *mf*, *pp*, *p*, and *cresc.*, as well as articulations like *pizz.* and *arco*. Performance instructions include *gliss.* and *a tempo*. The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

T

186

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp cresc.* *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hp. *f leggiero* *mp*

S. Vlc. *f* *mf*

Vln. I 1 *mf* *p*

Vln. II 1 *mf* *p*

Vla. 1 *mf* *p*

Vc. 1 *mf* *mp* *p*

Cb. 1 *arco* *mf* *mp* *p*

U

This musical score page contains measures 191 through 194 for a full orchestra and strings. The instruments are arranged as follows:

- Fl. 1:** Treble clef, starting with a rest in measure 191. Measures 192-194 feature a melodic line with dynamics *mp* and *p*.
- Ob. 1:** Treble clef, starting with a rest in measure 191. Measures 192-194 feature a melodic line with dynamics *mp* and *p*.
- B♭ Cl. 1:** Treble clef, playing a sustained note in measure 191. Measures 192-194 feature a melodic line with dynamics *pp*.
- B♭ Cl. 2:** Treble clef, playing a sustained note in measure 191. Measures 192-194 feature a melodic line with dynamics *pp*.
- Bsn. 1:** Bass clef, playing a sustained note in measure 191. Measures 192-194 feature a melodic line with dynamics *pp*.
- Bsn. 2:** Bass clef, playing a sustained note in measure 191. Measures 192-194 feature a melodic line with dynamics *pp*.
- Hp.:** Grand staff (treble and bass clefs). Measures 191-194 feature a complex accompaniment with dynamics *pp*. A chord progression *B♭ E F♯* is indicated in measure 192, and an *8va* marking is present in measure 193.
- S. Vlc.:** Bass clef, playing a melodic line with dynamics *ff* and *mf*.
- Vln. I 1:** Treble clef, playing a melodic line with dynamics *pp*.
- Vln. II 1:** Treble clef, playing a melodic line with dynamics *pp*.
- Vla. 1:** Alto clef, playing a melodic line with dynamics *pp*.
- Vc. 1:** Bass clef, playing a melodic line with dynamics *pp*.
- Cb. 1:** Bass clef, playing a melodic line with dynamics *pp*.



V

*cresc. poco a poco*

**195**

Picc. *p* *cresc. poco a poco*

Fl. 1

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp* *p* *cresc. poco a poco*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 3 *p*

Timp. *p*

Perc. 2

Hp.

S.Vlc.

Vln. I 1 *mf*

Vln. II 1 *mp*

Vla. 1 *mp* *p* *cresc. poco a poco*

Vc. 1 *p*

Cb. 1 *pizz.*

199

Picc. *f* *cresc.* *subito p*

Fl. 1 *mf* *f*

Fl. 2 *f* *subito p*

Ob. 1 *f* *subito p*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *subito p*

Bsn. 1 *f* *subito p*

Bsn. 2 *f* *subito p*

Hn. 1 *f* *subito p*

Hn. 3 *f* *subito p*

B♭ Tpt. 1

Timp. *f* *subito p*

Perc. 2

Harp

S. Vic. *f* *gliss.* *p*

Vln. I 1 *f* *p*

Vln. II 1 *mf* *f* *p*

Vla. 1 *f* *p*

Vc. 1 *f* *p*

Cb. 1 *f* *p*

W

202

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1 1.2. *mf* 1.4.

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

Timp. *mf*

S. Vlc. *mf*

Vln. I 1 *mf*

Vln. II 1 *mf*

Vln. II 2 *mf*

Vla. 1 *mf*

Vc. 1 *mf*

Cb. 1 *mf*

*mf*

206

Picc. *pp* cresc. poco a poco

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 3.2. 1.4.

Hn. 3 *pp*

B♭ Tpt. 1 206 *pp*

Timp. 206 *pp*

Perc. 1 206 Hi-Hat *p* Lija *mf*

Perc. 2 *p* *mf*

S. Vlc. 206 *p*

Vln. I 1 206 *pp*

Vln. II 1 Div. *pp* Unis.

Vla. 1 *pp* Div.

Vc. 1 *pp*

Cb. 1 *pp* arco

Y

210

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 1.4.

B♭ Tpt. 1 210 1.2. *f*

Timp. 210 *p* *mp*

Perc. 1 210 Nacchere *f* Vibra Slap *mf* Ride Cymbal

Perc. 2 210 Ferro sul Piatto *mf* Hi-Hat

S.Vlc. 210 *f* 3

Vln. I 1 210 *mp* 8va. pizz. *f*

Vln. II 1 210 *mp* pizz. *f*

Vla. 1 210 *mp* pizz. *f*

Vc. 1 210 *f* *mp* strappata *mf*<sup>3</sup> *f*

Cb. 1 210 *f* *mp* pizz. arco strappata *mf*<sup>3</sup> pizz. *f*