

Remembranzas

Score

Daniel Pacitti

Racconto gaucesco

Andante Sostenuto

The musical score is for the piece "Remembranzas" by Daniel Pacitti, titled "Racconto gaucesco" in "Andante Sostenuto" tempo. The score is written for a full orchestra and includes the following parts:

- Flute 1:** Enters in the 5th measure with a melodic line starting on G4, marked *p*.
- Flute 2:** Enters in the 5th measure with a melodic line starting on G4, marked *p*.
- Horn in F 3:** Enters in the 8th measure with a melodic line starting on G4, marked *p*.
- Horn in F 4:** Enters in the 8th measure with a melodic line starting on G4, marked *p*.
- Solo Cello:** Plays a continuous melodic line throughout the piece, marked *mp*.
- Violin I 1:** Enters in the 2nd measure with a melodic line starting on G4, marked *p*, with the instruction "Con sord." above the staff.
- Violin II 1:** Enters in the 2nd measure with a melodic line starting on G4, marked *p*, with the instruction "Con sord." above the staff.
- Viola 1:** Enters in the 2nd measure with a melodic line starting on G4, marked *p*, with the instruction "Con sord." above the staff.
- Cello 1:** Enters in the 2nd measure with a melodic line starting on G4, marked *p*, with the instruction "Con sord." above the staff.
- Contrabass 1:** Enters in the 2nd measure with a melodic line starting on G4, marked *p*, with the instruction "pizz." above the staff.

The score is in 4/4 time and the key signature has one sharp (F#). The piece begins with a 4-measure rest for all instruments before the Solo Cello and strings enter.

A

10

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Hp. *mp*

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1 *arco* *pizz.* *arco* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 10 through 15. It features ten staves for different instruments. The woodwinds (Bsn. 1, Bsn. 2, Hn. 2) play a melodic line with slurs and accents, marked *p*. The piano (Hp.) has a right-hand part with a *mp* dynamic and a left-hand part with a steady bass line. The strings (S.Vlc., Vln. I 1, Vln. II 1, Vla. 1, Vc. 1, Cb. 1) provide harmonic support. The Cb. 1 part includes dynamic markings for *arco* and *pizz.* (pizzicato). The score is in a key with one sharp (F#) and a common time signature.

B

This musical score page, labeled 'B', covers measures 16 through 22. It features a variety of instruments including woodwinds, brass, strings, and piano. The woodwind section (Flute 1, Oboe 1, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, & 3) plays melodic lines, often starting with a piano (*p*) dynamic and moving towards a more expressive (*espress.*) style. The brass section (Bassoon 1 & 2, Horns 1, 2, & 3) provides harmonic support with sustained notes and some rhythmic patterns. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Violoncello and Contrabass parts including a triplet and a 'V' marking. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains measures 23 through 32. The instruments and parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. 1 & 2**: Flutes, playing a melodic line with *espress.* (expressive) markings and *mf* dynamics.
- Ob. 1**: Oboe, playing a melodic line with *mf* dynamics.
- B♭ Cl. 1**: Bass Clarinet, playing a sustained chord with *mf* dynamics.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with *mf* dynamics.
- Hn. 1 & 3**: Horns, playing a melodic line with *mf* dynamics. Horn 3 has a *3.4.* marking. Horn 1 has a *mp* marking in measure 32.
- Hp.**: Harp, playing a rhythmic accompaniment with *f* dynamics.
- S. Vlc.**: Second Violin, playing a melodic line with *f mp* dynamics.
- Vln. I 1 & 2**: Violins I, playing a melodic line with *mf* dynamics.
- Vla. 1**: Viola, playing a melodic line with *mf* dynamics.
- Vc. 1 & 2**: Violoncellos, playing a melodic line with *mf* dynamics. Both have *5* (quint) markings in measure 30.
- Cb. 1 & 2**: Contrabasses, playing a melodic line with *mf* dynamics. Both have *pizz.* (pizzicato) markings in measure 30, which change to *arco* (arco) in measure 31.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

D

This musical score page, labeled '5' in the top right, contains section 'D' in a box at the top center. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *mp* and *p*.
- Ob. 1:** Oboe part with dynamic *mp*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *mp* and *p*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mp* and *p*.
- Hn. 2 & 4:** Horn parts with dynamic *p*.
- Hp.:** Harp part with dynamic *mf*.
- S. Vcl.:** Viola part with dynamic *mf*.
- Vln. I 1 & 2:** Violin parts with dynamic *mp* and instructions: "togliere la sordina uno alla volta" (remove the mute one by one) and "Senza sord. pizz." (without mute, pizzicato).
- Vla. 1:** Viola part with dynamic *mp* and instruction: "togliere la sordina uno alla volta".
- Vc. 1:** Violoncello part with dynamic *mp* and instruction: "Senza sord." (without mute).
- Cb. 1:** Contrabass part with dynamic *mp*.

The score features various musical notations including slurs, hairpins, and triplets. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '30' is written above the first measure of each staff.

dim. poco a poco

43

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *espress.* *mf*

Ob. 2 *espress.* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 1.3. *mf*

Hn. 2 2.4. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hp. *f*

(8va)

Vln. I 1 *mf* 1 Solo

Vln. I 2 *mf* altri

Vln. I 3 *mf* 1 Solo

Vln. II 1 *mf* altri

Vln. II 2 *mf* altri

Vla. 1 *mf* 1 Solo

Vla. 2 *mf* altri

Vc. 1 *mf* 1 Solo

Cb. 1 *mf*

49 Picc. *p* 5 *tr*

49 Fl. 1 *p* 5 *tr*

49 Fl. 2 *p* 3 3 3 3 *tr*

49 Ob. 1 *p* 3 *tr*

49 Ob. 2 *p* 5 *tr*

49 B♭ Cl. 1 *p* 5 *tr*

49 B♭ Cl. 2 *p* 3 3 3 3 5 3

49 Bsn. 1 *p*

49 Bsn. 2 *p*

49 Hn. 1 1.3. *p*

49 Hn. 2 2.4. *p*

49 B♭ Tpt. 1 1.2. *p* 3 3 3 3

49 Timp. *p* 3 3 3 3

49 Hp. *p* Gliss. F# D#

49 S.Vlc. *Tutti*

49 Vln. I 1 *Tutti* *p*

49 Vln. I 2 *Tutti* *p*

49 Vln. I 3 *Tutti* *p*

49 Vln. II 1 *Tutti* *p*

49 Vln. II 2 *Tutti* *p*

49 Vla. 1 *Tutti* Div. *p*

49 Vla. 2 *Tutti* Div. *p*

49 Vc. 1 *Tutti* Div. *p*

49 Vc. 2 *Tutti* Div. *p*

49 Cb. 1 *p*

G

This page of a musical score, labeled '9' in the top right corner, contains measures 53 through 55. A section marker 'G' is located at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (B♭ Tpt. 1), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. I 1), Violin 2 (Vln. II 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb. 1). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, trills, and dynamic markings such as *f* (forte) and *p* (piano). The strings play a rhythmic accompaniment, with the cello and double bass parts including a *pizz.* (pizzicato) instruction. The woodwinds and brass parts have more complex melodic and harmonic lines, often marked with *f*. The harp part consists of arpeggiated chords. The strings are divided into first and second parts for violins, violas, cellos, and double basses.

cresc.

61

Picc. *tr* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *tr* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mp*

Timp. *mp*

S. Vlc. *f*

Vln. I 1 *mf*

Vln. II 1 *mf*

Vla. 1 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. 1 *mf*

Detailed description: This page of a musical score, numbered 11, features a variety of instruments. The Piccolo part starts with a trill and a dynamic of *mf*. The Flutes (Fl. 1 and Fl. 2) play a melodic line with triplets and a dynamic of *mf*. The Oboes (Ob. 1 and Ob. 2) play a similar melodic line with triplets and a dynamic of *mf*. The Clarinets (B♭ Cl. 1 and B♭ Cl. 2) and Bassoons (Bsn. 1 and Bsn. 2) play a melodic line with triplets and a dynamic of *mf*. The Horns (Hn. 2, Hn. 3, and Hn. 4) play a melodic line with a dynamic of *mf*. The Trumpets (B♭ Tpt. 1) play a melodic line with a dynamic of *mp*. The Timpani (Timp.) play a melodic line with a dynamic of *mp*. The Violins (Vln. I 1 and Vln. II 1), Viola (Vla. 1), and Cellos (Vc. 1 and Vc. 2) play a melodic line with triplets and a dynamic of *mf*. The Double Bass (Cb. 1) plays a melodic line with a dynamic of *mf*. The score includes various musical notations such as trills, triplets, and dynamics. The page is marked with a rehearsal mark 61 and a tempo marking 'rubato a piacere'.

I a tempo

cresc. poco a poco

65

Fl. 1 *mp*

Ob. 1 *p*

Ob. 2 *mp*

B♭ Cl. 1 *p*

Bsn. 1 *mp*

Timp. *p*

S. Vcl. *mp*

Vln. I 1 *p*

Vln. II 1 *p*

Vla. 1 *p*

Vc. 1 *p* arco

Cb. 1 *p*

The musical score is for a full orchestra. It begins at measure 65. The key signature has two sharps (F# and C#). The tempo is 'a tempo'. The score includes parts for Flute 1, Oboe 1, Oboe 2, Bass Clarinet 1, Bassoon 1, Timpani, Solo Violin, Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Contrabass 1. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The Solo Violin part features triplets and accents. The Viola 1 part is marked 'arco'. The Contrabass 1 part is marked 'p'.

77

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *p* *molto espress. recitando, declamato*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p cresc.* *mf*

Hn. 4 *p cresc.* *mf*

Hp. *p*

Vln. I 1 *f* *p* Tutti pizz.

Vln. I 2 *mf* *p*

Vln. I 3 *mf* *p*

Vln. II 1 *mf* *p*

Vla. 1 *mf* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Cb. 1 *mf* *pizz.* *p* *mp* *p* *lascia l'arco*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Hp.

S. Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

92

p

pp

mf

pizz.

molto espress.

recitando, declamato

fagotto

arco

3

3

3

3

trattenuto con rubato

This page of a musical score, numbered 19, covers measures 112 to 114. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood marking is "trattenuto con rubato".

Measures 112-114:

- Picc.**: Measure 112 has a *mf* dynamic with a triplet of eighth notes. Measure 113 has a *mf* dynamic with a triplet of eighth notes and a slur over the next two notes.
- Fl. 1 & 2**: Measure 113 has a *mf* dynamic with a triplet of eighth notes and a slur over the next two notes.
- Ob. 1**: Measure 113 has a *mf* dynamic with a triplet of eighth notes and a slur over the next two notes.
- B♭ Cl. 1 & 2**: Measure 114 has a *p* dynamic.
- Bsn. 1 & 2**: Measure 114 has a *p* dynamic.
- Hn. 1, 3, 4**: Measure 114 has a *p* dynamic.
- Hn. 2**: Measure 114 has a *mp* dynamic.
- B♭ Tpt. 1 & 2**: Measure 114 has a *p* dynamic.
- Timp.**: Measure 114 has a *p* dynamic with a long note.
- S. Vcl.**: Measure 114 has a *mf* dynamic with a triplet of eighth notes and a slur over the next two notes.
- Vln. I 1 & 2**: Measure 114 has a *p* dynamic.
- Vla. 1 & 2**: Measure 114 has a *p* dynamic.
- Vc. 1 & 2**: Measure 114 has a *p* dynamic.

N

116

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 3 *p*

Hn. 4 *p*

Timp. *mp* *p*

Perc. 2 Bongos *mf* *p*

Hp. *mp*

S. Vlc. *p* *mp*

Vln. I 1 *p*

Vln. II 1 *p*

Vla. 1 *p*

Vc. 1 *arco* *mf*

Cb. 1 *mf* *p* Gliss.

This page of a musical score contains measures 119, 120, and 121. The instruments and their parts are as follows:

- B♭ Cl. 1 & 2:** Both parts feature a melodic line with eighth and sixteenth notes, including a triplet in measure 120. The key signature has one sharp (F#).
- Hn. 3 & 4:** Horn 3 plays a sustained note in measure 119, while Horn 4 plays a sustained note in measure 120.
- Timp.:** The timpani part consists of a rhythmic pattern of eighth notes.
- Perc. 2:** The percussion part features a complex rhythmic pattern with accents and cross-sticks.
- Hp.:** The harp part provides a harmonic accompaniment with chords and single notes.
- S. Vlc.:** The solo violin part has a melodic line with slurs and accents.
- Vln. I & II:** The violin I and II parts play a rhythmic accompaniment of eighth notes.
- Vla. 1:** The viola part plays a rhythmic accompaniment of eighth notes.
- Vc. 1:** The cello part has a melodic line with slurs and accents.
- Cb. 1:** The double bass part plays a simple harmonic accompaniment.

This page of a musical score, numbered 22, features a variety of instruments. The top section includes two B♭ Clarinets (Cl. 1 and Cl. 2) with complex melodic lines involving triplets and slurs. Below them are four Horns (Hn. 1-4); Hn. 1 and 2 play a soft (*p*) sustained note, while Hn. 3 and 4 play a simple harmonic accompaniment. The percussion section consists of a Timpani part with rhythmic patterns and a Percussion 2 part with a steady eighth-note accompaniment. A Harp (Hp.) part is present but mostly silent. The string section includes a Viola (S.Vlc.), Violin I (Vln. I 1), Violin II (Vln. II 1), Violoncello (Vc. 1), and Contrabass (Cb. 1). The strings provide a rhythmic and harmonic foundation, with the cello and double bass playing more active parts. The score is written in a key with one sharp (F#) and a common time signature.

O

This page of a musical score, numbered 23, covers measures 125 to 128. The score is for a full orchestra and solo instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark 'O' is placed above measure 125. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 126 with a *mp* dynamic.
- B♭ Cl. 1 & 2**: Bass Clarinets, playing a melodic line with triplets in measures 125-126, then a rhythmic pattern in 127-128.
- Hn. 1-4**: Horns, playing sustained notes in measure 125 and then a rhythmic pattern in 127-128.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 126 with a *p* dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern starting in measure 125.
- Hp.**: Harp, playing a rhythmic pattern starting in measure 126 with a *mp* dynamic.
- S. Vlc.**: Solo Violin, playing a melodic line with triplets and accents, starting in measure 125 with a *mf* dynamic.
- Vln. I 1 & 2**: Violins I, playing a rhythmic pattern starting in measure 125 with a *p* dynamic.
- Vla. 1**: Viola, playing a rhythmic pattern starting in measure 125 with a *p* dynamic.
- Vc. 1**: Violoncello, playing a rhythmic pattern starting in measure 125 with a *p* dynamic.
- Cb. 1**: Contrabass, playing a rhythmic pattern starting in measure 125 with a *p* dynamic.

129

Picc.

Fl. 1

mp

Ob. 1

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

Bsn. 1

mp

Bsn. 2

mp

Timp.

129

Perc. 2

Triangolo

Hp.

129

S. Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

P

This page of a musical score, numbered 25, covers measures 134 to 137. It features a variety of instruments including Piccolo, Flute 1, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 4, Timpani, Percussion 2, Harp, Viola, Violin I and II, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. A dynamic marking of **P** (Piano) is placed at the top of the page. The music includes complex rhythmic patterns, such as triplets in the Piccolo and Timp. parts, and dynamic changes like *cantabile*, *mf*, *mp*, *p*, *subito p*, and *pizz.*. The Percussion 2 part includes instructions for *Vibra Slap* and *guiro*. The Viola part includes a *pizz.* instruction. The Violoncello and Contrabass parts feature triplet patterns. The score is divided into four measures, with measure 134 starting at the top left and measure 137 ending at the bottom right.

138

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

138

Timp.

Perc. 2

138

S. Vlc. *mp*

Vln. I 1 *p*

Vln. II 1 *p*

Vla. 1 *p*

Vc. 1 *p*

Cb. 1 *p*

142 **Q**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *cantabile*
mf
mp

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Timp. 142 *leggiero*
p

Perc. 2 *leggiero*
p

Hp. 142 *mp*

S. Vlc. 142 *f* *mp*

Vln. I 1 *mp* *p*

Vln. II 1 *mp* *p*

Vla. 1 *mp* *p*

Vc. 1 *mp*

Cb. 1 *mp* *p*

148

Picc. *mp* *mf*

Fl. 1 *mp* *mf* *mp* 3

Fl. 2 *mp* *mf*

Ob. 1 *mf* *mp* 3

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf* *p*

B♭ Cl. 2 *mp* *mf* *p*

Bsn. 1 *mp* *subito p*

Hn. 1 *1.2.* *mp* *subito p*

Hn. 3 *3.4.* *p*

Timp. *148* *leggero* *p*

Perc. 2 *Piatto sospeso* *p* *leggero*

Hp. *148* *mp*

S. Vlc. *148* *mp* 3 4 4 3 3 3

Vln. I 1 *148* *mf* *subito p*

Vln. II 1 *mf* *subito p*

Vla. 1 *mf* *subito p*

Cb. 1 *mf* *subito p*

R

This musical score page covers measures 152 to 155. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabass), and keyboard (Harp). The score includes dynamic markings such as *p*, *mp*, and *f*, as well as performance instructions like *cantabile*, *Con sord. arco*, and *arco*. The woodwinds and brass sections play sustained notes with some melodic lines, while the strings provide a rhythmic accompaniment. The harp part is characterized by a steady eighth-note pattern. The score is marked with measure numbers 152, 153, 154, and 155.

157 *cantabile*
Fl. 1 *mp* 3 3
Fl. 2 *mp* 3 3
Ob. 1 *cantabile* *mp* 3 3
Ob. 2
B♭ Cl. 1 *cantabile* *mp* 3 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp. 157 *f*
S. Vlc. 157 *V* 3 3
Vc. 1
Vc. 2
Cb. 1

U

This musical score page contains measures 175 through 180 for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 175-176, then plays a rhythmic pattern in 177-180.
- Fl. 1**: Flute 1, plays a melodic line with dynamics *mp* and *mf*.
- Fl. 2**: Flute 2, plays a melodic line with dynamics *mp* and *mf*.
- Ob. 1**: Oboe 1, plays a melodic line.
- B♭ Cl. 1**: Bass Clarinet 1, plays a melodic line with dynamics *mp* and *mf*.
- B♭ Cl. 2**: Bass Clarinet 2, plays a melodic line.
- Bsn. 1**: Bassoon 1, plays a melodic line.
- Hn. 2**: Horn 2, plays a melodic line.
- Hn. 3**: Horn 3, plays a melodic line.
- Timp.**: Timpani, plays a rhythmic pattern with dynamics *mp*.
- Hp.**: Harp, provides harmonic accompaniment.
- S. Vlc.**: Solo Violin, plays a melodic line.
- Vln. I 1**: Violin I 1, plays a melodic line with dynamics *mp* and *mf*.
- Vln. I 2**: Violin I 2, plays a melodic line.
- Vln. II 1**: Violin II 1, plays a melodic line with *pizz.* (pizzicato) markings.
- Vla. 1**: Viola 1, plays a melodic line with *pizz.* markings.
- Vc. 1**: Violoncello 1, plays a melodic line with *pizz.* markings.
- Vc. 2**: Violoncello 2, plays a melodic line with *pizz.* markings.
- Cb. 1**: Contrabass 1, plays a melodic line with *pizz.* markings.

180

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *p*

Perc. 2 Palo de agua

180 flauto *mf*

Vln. I 1 *mp*

Vln. II 1

Vla. 1

Vc. 1

Vc. 2

Cb. 1

V

188

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Hn. 4 *p*

Hp. *mp*

188

S. Vlc. *mp*

Vln. I 1 *mp*

Vln. I 2 *mp*

Vln. II 1 *mp*

Vln. II 2 *mp*

Vla. 1 *mp*

Vla. 2 *p*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. 1 *mp*

193

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Hp.

S.Vlc.

Vln. I 1

mp *leggiere*

Vln. I 2

mp *leggiere*

Vln. II 1

mp *leggiere*

Vln. II 2

mp *leggiere*

Vla. 1

mp *leggiere*

Vla. 2

mp *leggiere*

Vc. 1

mp *leggiere*

Vc. 2

mp *leggiere*

Cb. 1

mp *leggiere*

Gliss.

3

3

W

cresc. poco a poco

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p leggiero*

B♭ Cl. 2 *p leggiero*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hp. *p*

S. Vlc. *pp espress.*

Vln. I 1 *pp*

Vln. I 2

Vln. II 1 *pp*

Vln. II 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Detailed description: This page of a musical score covers measures 197 to 201. It features a full orchestral ensemble. The woodwinds (oboes, clarinets, bassoons, and horns) are mostly silent, with some playing sustained notes. The strings (violin I and II, viola, and cello) play a rhythmic accompaniment. The woodwinds B♭ Clarinet 1 and 2, and the Horn 2 and 3, play a melodic line marked *p leggiero*. The Flute and Piccolo (Hp.) play a rhythmic pattern marked *p*. The Violin I parts play a melodic line marked *pp espress.*. The Violin II, Viola, and Cello parts play sustained notes marked *pp*. The Bassoon 1 and 2 parts play sustained notes marked *pp*. The Bassoon 3 part plays a melodic line marked *pp*. The Cello 1 part plays a melodic line marked *pp*. The Cello 2 part plays a melodic line marked *pp*. The Contrabass part plays a melodic line marked *pp*. The score includes various musical notations such as dynamics, articulation, and phrasing.

211 Hp. Gliss. Gliss. Y

211 S.Vlc. arpa 3 mp

218 Hp.

218 S.Vlc. 3

223 Hp. Gliss.

223 S.Vlc. pizz. V V

230 Hp. Z

230 S.Vlc. arco Gliss.

235 Perc. 2 AA Piatto sospeso

235 Hp. ppp lontano, leggiero

235 S.Vlc. V

235 Vln. I 1 Solo

BB Tempo primo

241

Picc. *ppp cresc. poco a poco mp*

Fl. 1 *ppp cresc. poco a poco mp*

Fl. 2 *ppp cresc. poco a poco mp*

Ob. 1 *ppp cresc. poco a poco mp p*

Ob. 2 *ppp cresc. poco a poco mp p*

B♭ Cl. 1 *ppp cresc. poco a poco mp p*

B♭ Cl. 2 *ppp cresc. poco a poco mp p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 3 *p* 3.4.

B♭ Tpt. 1 *p* Con sord.

Perc. 2 Triangolo

Hp. *p cresc. poco a poco*

Vln. I 1 *8va punta mf*

Vln. I 2 *ppp punta cresc. poco a poco mp p*

Vln. I 3 *ppp punta cresc. poco a poco mp p*

Vln. II 1 *ppp punta cresc. poco a poco mp p*

Vln. II 2 *ppp punta cresc. poco a poco mp p*

Vla. 1 *ppp punta cresc. poco a poco mp p*

Vla. 2 *ppp 1 Solo altri punta cresc. poco a poco mp p*

Vc. 1 *ppp altri punta cresc. poco a poco mp p*

Vc. 2 *ppp cresc. poco a poco mp pizz. p*

Cb. 1 *p*

249 *dim.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p* *pp*

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Perc. 2

249 *violini 2*

S. Vlc.

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. I 3 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Vla. 1 *pp*

Vc. 1 *pp*

Cb. 1 *pp* arco

Detailed description: This page of a musical score, numbered 42, covers measures 249 to 254. The score is for a full orchestra and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two horn parts (Hn. 1 and Hn. 3), and two tenor trombones (B♭ Tpt. 1 and B♭ Tpt. 2). The percussion section includes Percussion 2. The string section includes a second violin (S. Vlc.), three first violins (Vln. I 1, Vln. I 2, Vln. I 3), two second violins (Vln. II 1, Vln. II 2), a viola (Vla. 1), a first violoncello (Vc. 1), and a first double bass (Cb. 1). The score begins at measure 249 with a dynamic marking of *p* (piano) for the flutes and oboes. A *dim.* (diminuendo) marking is present above the woodwind staves. The woodwinds play sustained notes with various articulations, including accents and slurs. The strings play a rhythmic accompaniment, with the double bass and cello parts featuring a consistent eighth-note pattern. The first violin part includes a triplet in measure 249. The score concludes at measure 254 with a *pp* (pianissimo) dynamic marking for most instruments.

CC

257

Fl. 1 *p leggiero*

Fl. 2 *p leggiero*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p leggiero*

Hn. 2 *p*

257

S.Vlc. *p* *p soave*

Vln. I 1 *p* *pp*

Vln. I 2 *p*

Vln. I 3 *p*

Vln. II 1 *p* *pp*

Vln. II 2 *p*

Vla. 1 *p* *pp*

Vc. 1 *p* *pp*

Cb. 1 *p* *pp*

DD *cresc. poco a poco*

264

Fl. 1

Fl. 2

Hn. 1

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

The musical score is written for a symphony orchestra. It features eight staves: Flute 1, Flute 2, Horn 1, Solo Violoncello, Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Contrabass 1. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score begins at measure 264. The Flute parts have a melodic line with a triplet in the first measure and a five-measure rest in the second. The Horn 1 part has a single note in the first measure and rests thereafter. The Solo Violoncello part has a melodic line with a five-measure rest in the second measure. The Violin I 1 part has a five-measure rest in the second measure. The Violin II 1 part has a five-measure rest in the second measure. The Viola 1 part has a five-measure rest in the second measure. The Violoncello 1 part has a five-measure rest in the second measure. The Contrabass 1 part has a five-measure rest in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

EE

271

Picc. *mf* 5

Fl. 1 5

Fl. 2 5

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Hn. 4 *p*

Hp. *mp cresc.*

S. Vlc. *mf cresc.* 3

Vln. I 1 *mp cresc.* pizz.

Vln. II 1 *mp cresc.* pizz.

Vla. 1 *mp cresc.* pizz.

Vc. 1 *mp cresc.* pizz.

Cb. 1 *mp cresc.* pizz.

rit.

281

281

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Hn. 4 *p*

S.Vlc. *p*
arco *mp*

Vln. I 1 *p*
arco

Vln. II 1 *p*
arco

Vla. 1 *p*

Vc. 1 *p*
arco

Cb. 1 *p*

FF *a tempo*

GG

290

Hn. 1 Mute *p*

Hn. 2 Mute *p*

Hn. 3 Mute *p*

Hn. 4 Mute *p*

Timp. *pp*

S.Vlc. *p*
V

Vln. I 1 *pp*

Vln. II 1 *pp*

Vla. 1 *pp*

Vc. 1 *pp*

Cb. 1 *pp*

290

V

V

V

V

perendosi

298

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

298

S.Vlc.

298

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

tento rit.

Detailed description: This page of a musical score covers measures 298 to 302. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff with ten staves. The woodwinds (Hn. 1-4) play sustained notes with some rests. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The strings (S.Vlc., Vln. I & II, Vla. I, Vc. I, Cb. I) provide harmonic support with sustained notes and rhythmic patterns. The tempo marking 'tento rit.' appears at the end of measure 302.